



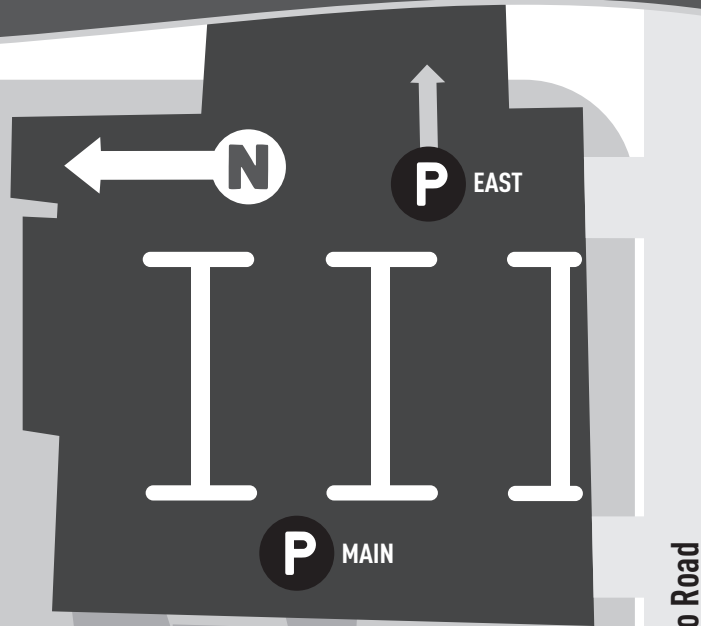
TEMPORARY PALM SPRINGS CAMPUS

1300 EAST BARISTO ROAD, PALM SPRINGS, CA 92262

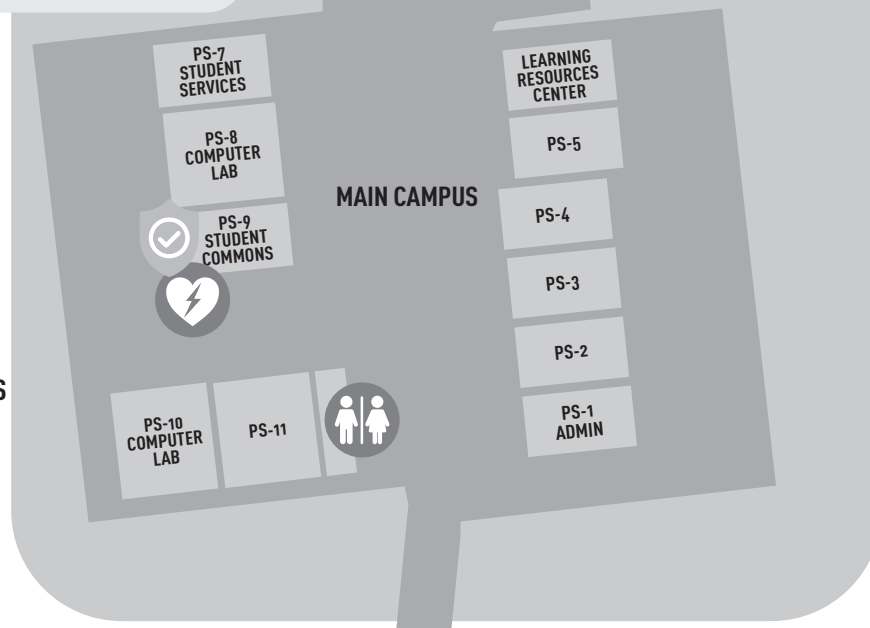
DRIVING DIRECTIONS FROM INTERSTATE 10:

TAKE I-10 TO INDIAN CANYON DRIVE
 HEAD SOUTH ON INDIAN CANYON TOWARD PALM SPRINGS
 LEFT ON VISTA CHINO
 RIGHT ON SUNRISE WAY
 RIGHT ON BARISTO
 CAMPUS IS ON RIGHT SIDE

TAKE I-10 TO RAMON ROAD
 HEAD WEST ON RAMON
 RIGHT ON SUNRISE
 LEFT ON BARISTO
 CAMPUS IS ON RIGHT SIDE



- PUBLIC SAFETY
- PARKING
- RESTROOMS
- AED



Hermosa Drive

COLLEGEOFTHEDESERT.EDU

MAIN NUMBER
760.674.7800

**West Valley Classes scheduled at
COD - Temporary Palm Springs Campus (PS)
1300 East Baristo Road
and
Palm Springs High School (PSHS)**

Directions to:

College of the Desert -
Temporary Palm Springs Campus is located at 1300 E. Baristo Road, between Sunrise Way and Avenida Cabellero in Palm Springs.

**Questions?
Need Assistance?**

Call College of the Desert:

Administration

Monday - Friday
8:00 a.m.-5:00 p.m.
(760) 674-7800

Enrollment Services

Monday - Thursday
8:00 a.m. - 4:00 p.m.
(760) 674-3784

TASC

Monday - Thursday
8:30 a.m. - 8:00 p.m.
(760) 776-7373

Library Services

Monday - Thursday
1:30 p.m. - 7:30 p.m.
(760) 674-7801

Students at off-campus sites should allow sufficient travel time to arrive on time and remain for the duration of the class. Non-Participation and excessive absences may be grounds for being dropped from a course.

Art

ART 034 is an overview course open to all students wanting to know more about the different areas of Digital Art and Media. Introduction to fundamental concepts, practices and theories of digital art. Topics include: integration of traditional design, color, and compositional principles with contemporary digital tools. Demonstrations of digital image capture, image manipulation, illustration, layout, animation, 3D, and emerging technologies will also be given.

0738	ART 034	INTRO TO DIGITAL ART	3.0	09:00a-11:30a	W	PS8	STAFF
				45 TOTAL HRS	TBA	HYBRID	

Note: This is a hybrid online class that meets at the COD Temporary Palm Springs Campus, 1300 East Baristo Road on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

Astronomy

A 001 is an introductory survey of planetary, stellar and galactic astronomy designed for students not majoring in science. Advisory: ENG 061 & MATH 049 IGETC: 5A

3554	A 001	DESCRIP ASTRONOMY	3.0	05:15p-06:35p	MW	PS11	Goehring,C
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Digital Design & Production

DDP 100 is an overview course open to all students wanting to know more about the different areas of Digital Art and Media. Introduction to fundamental concepts, practices and theories of digital art. Topics include: integration of traditional design, color, and compositional principles with contemporary digital tools. Demonstrations of digital image capture, image manipulation, illustration, layout, animation, 3D, and emerging technologies will also be given.

0444	DDP 100	INTRO TO DIGITAL ART	3.0	09:00a-11:30a	W	PS8	Abril,M
				45 TOTAL HRS	TBA	HYBRID	

Note: This is a hybrid online class that meets at the COD Temporary Palm Springs Campus, 1300 East Baristo Road on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

DDP 101 is an introduction to digital imaging using the industry standard raster graphics editor (Adobe Photoshop). Students will learn to digitize, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques. A good working knowledge of either Windows or Apple operating systems is recommended. (Formerly: DDP 001A)

0454	DDP 101	DIGITAL IMAGING	3.0	06:00p-08:30p	W	PS8	Kay,M
				45 TOTAL HRS	TBA	HYBRID	

Note: This is a hybrid online class that meets at the COD Temporary Palm Springs Campus, 1300 East Baristo Road on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

DDP 102 is an introduction to vector-based software for graphic design (Adobe Illustrator). Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application (Adobe Illustrator). This course also explores fundamental design concepts and finding creative solutions using multiplicity of tools. A good working knowledge of either Windows or Apple operating systems and software is recommended. (Formerly: DDP 001B)

0458	DDP 102	DIGITAL ILLUSTRATION	3.0	06:00p-08:30p	T	PS8	Patterson,M
				45 TOTAL HRS	TBA	HYBRID	

Note: This is a hybrid online class that meets at the COD Temporary Palm Springs Campus, 1300 East Baristo Road on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

SECT	COURSE	TITLE	U	TIME	DAYS	BLDG/RM	INSTRUCTOR
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DDP 132 emphasizes the use of digital photography for commercial applications in magazines, newspapers, weddings, web sites, books, and others areas of commercial design. Prerequisite: DDP 131 or ART 031

0414 DDP 132 COMMERCIAL PHOTOGRAPHY 3.0 05:30p-08:00p R PS8 Klein,M
45 TOTAL HRS TBA HYBRID

Note: This is a hybrid online class that meets at the COD Temporary Palm Springs Campus, 1300 East Baristo Road on Thursday. All remaining required hours will be asynchronous online in addition to homework assignments.

DDP 301A is perfect for anyone wanting to learn how to get started using Adobe Photoshop. You will learn image capture, retouching, layer basics, masking, software tools, workspace, image formats, resolution, workflows, and output for print and screen. No prior Photoshop knowledge or art background required. Students receive a Pass/No Pass grade mark.

8842 DDP 301A DIGITAL IMAGING A 0.0 06:00p-08:30p W PS8 Kay,M
22 TOTAL HRS TBA HYBRID

Note: This is a hybrid online class that meets at the COD Temporary Palm Springs Campus, 1300 East Baristo Road on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

DDP 301B prepares students to take the Adobe Certification Associate exam for Photoshop which validates entry-level skills in visual communication, for careers including, but not limited to, marketing, Web development, photography, digital media, and graphic design. It indicates an intermediate level of depth and breadth of Photoshop knowledge and experience and enhances the recipients' value in the job market. Students receive a Pass/No Pass grade mark.

8888 DDP 301B DIGITAL IMAGING B 0.0 06:00p-08:30p W PS8 Kay,M
22 TOTAL HRS TBA HYBRID

Note: This is a hybrid online class that meets at the COD Temporary Palm Springs Campus, 1300 East Baristo Road on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

DDP 302A is a noncredit course perfect for anyone wanting to learn how to get started using Adobe Illustrator. In this class you will learn to create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery. No prior Illustrator knowledge or art background required. Students receive a Pass/No Pass grade mark.

8822 DDP 302A is a ILLUSTRATOR A 0.0 06:00p-08:30p T PS8 Patterson,M
22 TOTAL HRS TBA HYBRID

Note: This is a hybrid online class that meets at the COD Temporary Palm Springs Campus, 1300 East Baristo Road on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

DDP 302B students develop an online portfolio while preparing to take the Adobe Certification Associate (ACA) exam for Illustrator which validates entry-level skills in visual communication, for careers including, but not limited to, marketing, web development, digital media, social media, animation, and graphic design. It indicates an intermediate level of depth and breadth of Illustrator knowledge and experience and enhances the recipients' value in the job market. Prerequisite: DDP 302A Students receive a Pass/No Pass grade mark.

8830 DDP 302B ILLUSTRATOR B 0.0 06:00p-08:30p T PS8 Patterson,M
22 TOTAL HRS TBA HYBRID

Note: This is a hybrid online class that meets at the COD Temporary Palm Springs Campus, 1300 East Baristo Road on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

English

ENG 001A focuses on the elements of academic writing, including genre, audience, purpose, and argumentation. Prerequisite: ENG 061 or ESL 071 IGETC: 1A

6282 ENG 001A ENGLISH COMPOSITION 4.0 11:00a-01:05p MW PS5 Acree,S

PALM SPRINGS 115



REGISTER TODAY

NEW COURSES

DDP 116
Social Media Design

DDP 130
Digital Darkroom

DDP 142
Digital Storyboarding

DDP 140
Character Animation

DDP 151
UX Design

NEW CERTIFICATES

Available fully online

Animation

Graphic Design

Photography

Video Post-Production

Web Design & Development

NEW DEGREE PROGRAMS

Digital Design Studies

Formally Graphic Design & Marketing

Interaction Design

For more information contact

Professor Mari Abril at

mabril@collegeofthedesert.edu



ADOBE
CREATIVE CLOUD

ZERO TEXTBOOK COSTS



COD's Film Program

offers certificates and degrees designed to prepare you to work in film and video production or use your skills in other industries. Courses include Screenwriting, Film Production I, II and III, Cinematography, and , Acting for the Camera.

Courses will be offered in the new Film Program studio classroom on the Palm Springs campus. Check out page 66 in this schedule for additional Film offerings.

Student Computer Literacy and Access

One of the institutional outcomes for all COD students is technological literacy. As such, any class may be web enhanced and might require access to online sites such as Canvas, MyMathLab, MyLab, or the textbook publisher's website for assignments, testing, homework, etc. Internet-ready computers are available in a variety of locations, including the Tutoring and Academic Skills Center (TASC) and Library.

SECT	COURSE	TITLE	U	TIME	DAYS	BLDG/RM	INSTRUCTOR
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Film

FILM 002A students learn the fundamentals of creating effective short films and videos. Advisory: FILM 001
 1438 FILM 002A FILM PRODUCTION I 3.0 09:00a-12:25p MW PS4 Hudson,J
Note: 12 week class: 09/25 - 12/13

FILM 004 will introduce students to the fundamental elements of cinematography. It will serve as a prerequisite for Film Production III: Capstone, as well as provide a basic knowledge for someone who may not want to be a cinematographer but would like to be empowered by the knowledge gained in the class about what is involved during the process. Advisory: FILM 001 & FILM 002A
 1350 FILM 004 CINEMATOGRAPHY 3.0 12:00p-05:20p T PS4 Lyons,K

FILM 007 students experience hands-on the film editing process, learning aesthetic principles of narrative continuity editing and the technological workflow for picture and sound editing. Advisory: FILM 001 & FILM 002A
 1304 FILM 007 EDITING 3.0 12:00p-05:20p R PS8 Lyons,K

Mathematics

MATH 049 covers solving and graphing linear, quadratic and exponential equations, systems of linear equations, rational exponents, root equations, quadratic inequalities, circles and applications of these topics. Prerequisite: MATH 054 Advisory: ENG 061 & RDG 061
 3412 MATH 049 INTERMEDIATE ALGEBRA 4.0 06:00p-09:05p MW PS3 Lege,G

Sociology

SOC 003 is a study of the fundamental concepts and techniques of statistical analysis that are encountered in all areas of Social Science. Prerequisite: MATH 040 & ENG 061 IGETC: 2A*
 6172 SOC 003 FUND OF STATISTICS 3.0 09:00a-12:05p W PS10 McKenzie,L

Welding

WELD 012A students are introduced to the safe and efficient practices of GMAW welding.
 1054 WELD 012A INTRO GMAW WELD 2.0 05:00p-08:25p MTWR PSHS606 Shrum,D
Note: 5 week class: 08/28 - 09/21
 Note: No class meeting Sept. 4

WELD 012B is an intermediate GMAW welding. Emphasis on vertical position. Prerequisite: WELD 012A
 1092 WELD 012B INTERM GMAW WELDING 2.0 05:00p-08:20p MTWR PSHS606 Shrum,D
Note: 5 week class: 09/25 - 10/26

WELD 012C covers all the necessary information, preparation, and application to prepare for welding certification. Prerequisite: WELD 012B
 1096 WELD 012C ADV GMAW WELDING 2.0 05:00p-08:25p MTWR PSHS606 Shrum,D
Note: 5 week class: 10/30 - 11/30
 Note: No class meeting Nov. 23