TA 080: THEATRE MAKEUP

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Justification / Rationale
Add 100% online sychronous for future requirements

Effective Term
Fall 2022

Credit Status
Credit - Degree Applicable

Subject
TA - Theatre Arts

Course Number
080

Full Course Title
Theatre Makeup

Short Title
THEATRE MAKEUP

Discipline

Disciplines List
Theater Arts

Modality
Face-to-Face
100% Online

Catalog Description
This course teaches the basic principles and application techniques of theatrical, film, print, television, and special effects makeup. It executes the learned skills in a laboratory atmosphere utilizing current sanitation rules and regulations as established by the state of California. Students will create an accurate pictorial dictionary, a "morgue," and use it as a reference in creating makeup executions. Students will learn to create characters from scripts using design, timeline plots, visual renderings, and written descriptions. Students learn facial anatomy and its relationship to make-up placement and color. Students will learn product knowledge, including how to access appropriate materials. Other topics include pre- and post-production responsibilities of a makeup designer/artist applicable to various venues. C-ID: THTR 175

Schedule Description
Basic principles and application techniques of theatrical, film, television, and special effects makeup.

Lecture Units
2
Lecture Semester Hours
36

Lab Units
1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials

Resource Type

Book

Author

Corson, Richard

Title

Stage Makeup

Edition

10th

City

Boston, Massachusetts

Publisher

Allyn Bacon

Year

2009

College Level

Yes

Flesch-Kincaid Level

12

Class Size Maximum

25

Course Content

1. Character analysis
2. Procedures for developing hairstyles and make-up for period plays
3. Basic make-up supplies
4. Bone structure
5. Color for individual actors
6. Application of make-up, tools and methods
7. Effects of stage lighting on make-up
8. Product knowledge
9. Procedures for dressing wigs
10. Inter-relationships between director and designer
11. Organization skills for preparation
12. Special effects, burns, scars, bruises, blisters.

13. Aging
14. Bald Cap
15. Corrective make-up
16. Job preparation
17. Responsibilities of make-up designer and artist
18. Distance to the audience
19. Sanitation guidelines.

Lab Content

a. Read scripts, character breakdown, sketch ideas, render onto template b. Research identifiable periods of hairstyles, re-create hairstyles onto wigs c. Apply basic make up supplies safely and effectively d. Use the techniques of highlight and lowlight for camouflage and correctional makeup e. Analyze skin tone and match pigment to create appropriate make up for actors f. Application of make-up, tools and methods g. Use correctional techniques to repair or enhance makeup based on various lighting plots h. Analyze and apply various products correctly i. Understand components, care, application, preparation, styling and removal of wigs j. Demonstrate appropriate set up, preparation, and testing before applying makeup k. Recreate and apply basic special effects, burns, scars, bruises, blisters l. Implement hand-painted aging makeup from middle age, to old age, to severe old age m. Apply, place and remove, and add wig to a bald cap n. Apply corrective makeup and paramedical makeup: burns, port wines, birthmarks o. Demonstrate proper technique to avoid cross-contamination

Course Objectives

	Objectives
Objective 1	Demonstrate technical skills in character analysis through use of facial plot and map.
Objective 2	Create a "Morgue."
Objective 3	Compile a make-up kit.
Objective 4	Perform correct technique in laying beard/mustache.
Objective 5	Design make-up through the use of research and analysis.
Objective 6	Demonstrate the principles of chiaroscuro.
Objective 7	Relate the relationships of color and the color wheel.
Objective 8	Define a character's personality and traits through make-up.
Objective 9	Demonstrate full correctional make-up.
Objective 10	Demonstrate knowledge of all theatre terms.
Objective 11	Distinguish between an artist's and designer's responsibilities.
Objective 12	Demonstrate comprehension and ability to work within sanitation guidelines.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Demonstrate the ability to develop, through text analysis and design research, a specific character for a performance, using a facial plot and map.
Outcome 2	Perform industry standard techniques, using sanitary guidelines, in the application of make-up for theatrical production.
Outcome 3	Create a pictorial dictionary (morgue) and use it as a reference to design and execute make-up for a theatre or dance production.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Students will watch and learn from instructor and practice on themselves.
Technology-based instruction	Students will learn industry standards from online sources.
Lecture	Students will listen, take notes and apply information as they implement the makeup designs.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Group activity participation/observation	Students will create makeup designs and learn from their peers as they practice and perfect the facial storytelling.	In and Out of Class

Assignments

Other In-class Assignments

1. Develop make-up plots.
2. Application of individual plots.
3. Create/establish "Morgue."
4. Design characters specifically assigned from plays showing both frontal and side views and giving complete descriptions.
5. Class project: Design/create full head cast from negative mold. Character's research and period to be presented in both written and oral format.

Other Out-of-class Assignments

1. Design specific characters through research/critical thinking with visual reference.
2. Create/establish portfolio.
3. Analyze plays for character analysis and interpretation.
4. Prepare make-up budget for a "created show" within certain restraints and restrictions

Grade Methods
Letter Grade Only

Distance Education Checklist

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?
Zoom

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.
Students will be able to see the instructor and see each other as they work on their makeup designs.

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:
Timely feedback and return of student work as specified in the syllabus

External to Course Management System:
Direct e-mail
Synchronous audio/video

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.
The instructor will respond to all student messages with 24 hours. Assignments will be grades with a week of submission. Virtual office hours.

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.
Class lab time will be utilized to allow students to practice skills learned in the lecture portion of class with instructor supervision and support. Lab time may be constituted as a physical lab facility on campus or online where a faculty or staff member is available for assistance.

Comparable Transfer Course Information

University System
CSU

Campus
CSU Fullerton

Course Number
THTR 285

Course Title
Theatrical Makeup

Catalog Year
2011-2012

MIS Course Data

CIP Code
50.0502 - Technical Theatre/Theatre Design and Technology.

TOP Code
100600 - Technical Theater

SAM Code
C - Clearly Occupational

Basic Skills Status
Not Basic Skills

Prior College Level
Not applicable

Cooperative Work Experience
Not a Coop Course

Course Classification Status
Credit Course

Approved Special Class
Not special class

Noncredit Category
Not Applicable, Credit Course

Program Status
Program Applicable

Transfer Status
Transferable to both UC and CSU

C-ID
THTR 175

Allow Audit
No

Repeatability
No

Materials Fee
No

Additional Fees?
Yes

Additional Fee Amount
100.00

Additional Fees Description
Make-up Kit.

Approvals

Curriculum Committee Approval Date
03/17/2022

Academic Senate Approval Date
03/24/2022

Board of Trustees Approval Date
04/22/2022

Course Control Number
CCC000583267

Programs referencing this course
Theatre Arts AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=12)