

TA 004: SCRIPT ANALYSIS

Date Submitted: Thu, 25 Nov 2021 02:20:12 GMT

Originator

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Co-Contributor(s)**Name(s)**

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Justification / Rationale

Textbook update

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

TA - Theatre Arts

Course Number

004

Full Course Title

Script Analysis

Short Title

SCRIPT ANALYSIS

Discipline**Disciplines List**

Drama/Theater Arts

Modality

Face-to-Face

100% Online

Catalog Description

Script Analysis is an introduction to theatre research methods and a study of the play from page to stage. The class will focus on critical analysis of structure, genre, theme, style, character, language, and dramatic event from the point of view of the actor, director, critic, and designer.

Schedule Description

Script Analysis is an in depth study of plays, from page to stage, focusing on the view points of actors, directors, critics, and designers. Prerequisite: TA 001

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

TA 001

Required Text and Other Instructional Materials**Resource Type**

Book

Open Educational Resource

No

Author

Ball, David

Title

Backwards and Forwards

Edition

1

City

Carbondale and Edwardsville

Publisher

Southern Illinois University Press

Year

1983

College Level

Yes

Flesch-Kincaid Level

12.2

ISBN #

0-8093-1110-0

For Text greater than five years old, list rationale:

This book, Backwards and Forwards explains, in specific detail, all the tools for analyzing drama. Hamlet is the example that is given. It is precise and to the point. The students have an easy understanding of the writing.

Class Size Maximum

35

Entrance Skills

Identify the basic elements of drama

Requisite Course ObjectivesTA 001-Identify the basic elements of drama.

Entrance Skills

Identify the types and characteristics of plays and how they formulate into theatre presentation.

Requisite Course Objectives

TA 001-Identify the types and characteristics of plays and how they formulate into theatre presentation.

Entrance Skills

Identify structures of the theatre.

Requisite Course Objectives

TA 001-Identify structures of the theatre.

Entrance Skills

Trace the historical development of the theatre.

Requisite Course Objectives

TA 001-Trace the historical development of the theatre.

Entrance Skills

Identify the contributions of each artist to the total production.

Requisite Course Objectives

TA 001-Identify the contributions of each artist to the total production.

Entrance Skills

Display a philosophical awareness of theatrical arts

Requisite Course Objectives

TA 001-Display a philosophical awareness of theatrical arts.

Course Content

1. Study and discussion of published scripts / plays
2. Analysis of published scripts / plays from the viewpoint of an actor.
3. Analysis of published scripts / plays from the viewpoint of a director.
4. Analysis of published scripts / plays from the viewpoint of a designer.
5. Implementation of the analysis of published / scripts from the viewpoint of an actor.
6. Implementation of the analysis of published / scripts from the viewpoint of a director.
Implementation of the analysis of published / scripts from the viewpoint of a designer.
7. Script analysis will be broken down by the following topics: given circumstances, the background story, internal and external actions, progressions and transitions, character, dialogue, mood, tone, rhythm style, and pace.

Course Objectives

	Objectives
Objective 1	Analyze the relationships between characters in a play/script as they relate to character development choices.
Objective 2	Successfully analyze a script from a director's viewpoint in terms of blocking, stage movement, dramatic interpretation, and aesthetic needs.
Objective 3	Create a scenic design based upon the tone, mood, themes, and written dialogue/stage directions found within a script.
Objective 4	Create a lighting design based upon the tone, mood, themes, and written dialogue/stage directions found within a script
Objective 5	Create a sound design based upon the tone, mood, themes, and written dialogue/stage directions found within a script
Objective 6	Create a costume based upon the tone, mood, themes, and written dialogue/stage directions found within a script

Objective 7 Effectively find secondary resources of research material in preparation of implementing a creative interpretation of a production while serving as an actor, director, and/or designer.

Objective 8 Demonstrate the understanding of shifts in tone, mood, pacing, and fench scenes found within a play/script.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:

- Outcome 1 Analyze a of variety dramatic works (plays/scripts) developing a system of evaluation that emphasizes theatrical requirements, aesthetic representation, stage blocking/movement and character development.
- Outcome 2 Explore the role of secondary research tools in the analysis and interpretation of a script and how these tools apply to the interdisciplinary nature of the production process.
- Outcome 3 Articulate viewpoints and creative interpretations of the play/script as they relate to the overall concept, theme, mood, design, and technical requirements of the production.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Students will demonstrate their knowledge of the covered material by participating in role-playing activities, design interpretation projects, and directing exercises/projects.
Collaborative/Team	Students will participate in group exercises and projects (written and physical) based upon the required reading of the text and supplemental material.
Activity	Students will participate in daily class activities (written and physical)based upon the required reading of the text and supplemental material.
Supplemental/External Activity	Students will be required to read their text, read supplemental plays, and research secondary sources outside of the classroom.
Self-exploration	Students will be encouraged to rely on and use their own life experiences to help shape their dramatic interpretations of the scripts covered during the class.
Role Playing	Students will demonstrate their knowledge of the covered material by participating in acting exercises, role-playing activities, design interpretation projects, and directing exercises/projects.
Participation	Students will demonstrate their knowledge of the covered material by participating in acting exercises, role-playing activities, design interpretation projects, and directing exercises/projects.
Lecture	The instructor will lecture and students will take notes on the material covered in the text and within supplemental sources.
Individualized Study	Students will be required to read their text, read supplemental plays, and research secondary sources outside of the classroom.
Discussion	Students will participate in daily class / group discussions based upon the required reading of the text and supplemental material.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Written analysis of the text in class and written analysis of the play/scripts in class.	In and Out of Class
Oral and practical examination	Final project, Prompt Book, presented in class.	In Class Only
Student participation/contribution	Daily discussion of plays/scripts and reading plays in class	In Class Only
Mid-term and final evaluations	Final project, Prompt Book, presented in class.	In Class Only
Product/project development evaluation	Final Project, Prompt Book, is worked on in class and out of class. Submitted to professor on Finals day.	In and Out of Class

Group activity participation/observation	Read plays in class with classmates and work on Final Presentation, Prompt Book, with classmates.	In and Out of Class
Presentations/student demonstration observations	Work on Final Presentation, Prompt Book, with classmates	In and Out of Class
Critiques	Watch school productions and concerts and write a response	Out of Class Only
Written homework	Papers-Analysis of plays from the Point of View of the actor, director and designers.	Out of Class Only

Assignments

Other In-class Assignments

1. Daily class discussions based upon required reading of text and supplemental scripts
2. Participation in daily class activities and group activities
3. Note-taking

Other Out-of-class Assignments

1. Nightly required reading of text and supplemental scripts
2. Individual / group preparation and implementation of design plots for set, lighting, sound, and costumes for Final Prompt Book.
3. Writing papers on the plays we read in class.
4. Scene breakdowns and scoring, character development, and dialogue interpretation to help with the writing of papers.

Grade Methods

Letter Grade Only

Distance Education Checklist

Instructional Materials and Resources

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

Students will be reading plays and watching videos online. Students will be able to compare how those plays are relevant to other forms of theatre including acting, directing, etc... through a multimedia platform.

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
 Discussion forums with substantive instructor participation
 Online quizzes and examinations
 Private messages
 Regular virtual office hours
 Timely feedback and return of student work as specified in the syllabus
 Video or audio feedback
 Weekly announcements

External to Course Management System:

Direct e-mail
 Posted audio/video (including YouTube, 3cm mediasolutions, etc.)
 Synchronous audio/video

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will be required to read literature and play script. Weekly discussion questions between myself and peer students as well as online quizzes will evaluate their reading analysis of said material. Bi-weekly writing exercises will draw comparisons for the genres and styles that the students will read and analyze.

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.

There are many play/script analysis courses that are offered online. I have found in my own teaching of this specific course at other collegiate settings that an online version of this class enhances the students ability to understand the fundamentals script analysis. Many literature, playwriting and script analysis courses require a fair amount of reading, and since the student must do this by him/herself, much of the time that a student uses in analyzing script to spent in an isolated setting. Through the use of online videos, discussion posts, writing exercises and PowerPoint as well as multimedia platforms such as Prezi, students will be able to understand and absorb the material better than traditional classroom environments where the learning is contingent upon group participation. By offering this course online each student is assured a personal academic dedication through the limits of their own work that is not based on live group projects or students having to read the script aloud in a group per a traditional classroom environment. This online offering would prepare students for a much richer academic approach to the plays that they would read each semester within the context of the Theatre Arts Department at College of the Desert.

Comparable Transfer Course Information

University System

CSU

Campus

CSU Long Beach

Course Number

THEA 101

Course Title

Fundamentals in Script Analysis

Catalog Year

2011-2012

Rationale

Basic approach to analysis of play script, intended to provide theatre practitioners and generalists with tools necessary to understand literary text of a play, and its application to work in performance, design and critical/ historical studies

University System

UC

Campus

UC Irvine

Course Number

DRAMA 235

Course Title

Script Analysis Research

Catalog Year

2011-2012

Rationale

one seminar course in script analysis and research is required.

MIS Course Data

CIP Code

50.0501 - Drama and Dramatics/Theatre Arts, General.

TOP Code

100700 - Dramatic Arts

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

THTR 114

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

03/17/2022

Academic Senate Approval Date

03/24/2022

Board of Trustees Approval Date

04/22/2022

Course Control Number

CCC000529298

Programs referencing this courseTheatre Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=12>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)

