

SPAN 002: ELEMENTARY SPANISH II

Originator

mtorres

Co-Contributor(s)**Name(s)**

Vasquez, Suria

Justification / Rationale

Addition of 100% online teaching modality and hybrid.

Effective Term

Summer 2023

Credit Status

Credit - Degree Applicable

Subject

SPAN - Spanish

Course Number

002

Full Course Title

Elementary Spanish II

Short Title

ELEM SPANISH II

Discipline**Disciplines List**

Foreign Languages

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course builds upon the material presented in SPAN 1 and further develops the conversational skills in confirming and correcting information and using correct response behaviors. Fluency in understanding, speaking, reading and writing within the context of Hispanic society, history and culture is emphasized.

Schedule Description

Fundamentals of Spanish with an emphasis on the four skills: speaking, understanding, reading, writing. Prerequisite: SPAN-001 or two years high school Spanish IGETC: 3B, 6A

Lecture Units

5

Lecture Semester Hours

90

Lab Units

0

In-class Hours

90

Out-of-class Hours

180

Total Course Units

5

Total Semester Hours

270

Prerequisite Course(s)

SPAN 001 or 2 years high school Spanish

Required Text and Other Instructional Materials**Resource Type**

Book

Formatting Style

MLA

Author

Blanco, José A., and Philip Redwine Donley, Late

Title

Vistas: Introducción a la lengua española. Volume II

Edition

7th

City

Boston

Publisher

Vista Higher Learning

Year

2023

College Level

Yes

ISBN #

978-1-54337-568-8

Resource Type

Manual

Author

Blanco, José A., and Philip Redwine Donley, Late

Title

Vistas Supersiteplus. WEbSAM online Student Activities Manual

Publisher

Vista Higher Learning

Year2023

Class Size Maximum

35

Course Content**Lección 10****En el consultorio****Topics**

- Health and medical terms
- Parts of the body
- Symptoms and medical conditions

Grammar

- The imperfect tense
- The preterite and the imperfect
- Constructions with *se*
- Adverbs

Culture: Costa Rica**Lección 11****La tecnología****Topics**

- Home electronics
- Computer and internet
- The car and its accessories

Grammar

- Familiar Command
- **Por** and **para**
- Reciprocal reflexives
- Stressed possessive adjectives and pronouns

Culture: Argentina**Lección 12****La vivienda****Topics**

- Parts of the house
- Household chores
- Table settings

Grammar

- Relative pronouns
- Formal (**usted/ustedes**) commands
- The present subjunctive
- Subjunctive with verbs of will and influence

Cultura: Panamá**Lección 13****La naturaleza****Topics**

- Nature
- The environment
- Recycling and conservation

Grammar

- The subjunctive with verbs of emotion
- The subjunctive with verbs of doubt and denial
- The subjunctive with conjunctions

Cultura: Colombia

Lección 14**En la ciudad****Topics**

- City life
- Daily errands
- Money and banking

Grammar

- The subjunctive in adjective clauses
- Nosotros/as commands
- Past Participle used as adjective

Cultura: Venezuela**Lección 15****El bienestar****Topics**

- Health and well-being
- Exercise and physical activity
- Nutrition

Grammar

- The present perfect
- The past perfect
- The present perfect subjunctive

Cultura: Bolivia**Lección 16****El mundo del trabajo****Topics**

- Professions and occupations
- The workplace
- Job interviews

Grammar

- The future
- The future perfect
- The future subjunctive

Cultura: Nicaragua y la República Dominicana**Lección 17****Un festival de arte****Topics**

- The arts
- Movies
- Television

Grammar

- The conditional
- The conditional perfect
- The past perfect subjunctive

Cultura: El Salvador y Honduras**Lección 18****Las actualidades****Topics**

- The current events and politics
- The media
- Natural disasters

Grammar

- Si clauses
- Summary of the uses of the subjunctive

Cultura: Paraguay y Uruguay
Course Objectives

	Objectives
Objective 1	Compare and contrast orally and in writing the Hispanic and North American cultural perspectives and practices related to clothing and shopping, daily routine, food, celebrations, health, and technology.
Objective 2	Narrate orally and in writing stories in past tense by applying a variety of sentence structures and formats such as giving background information, describing people and places, and presenting a sequence of events.
Objective 3	Express emotion, opinion, advice, doubt, requests, uncertainty, contingency, purpose and non-existence using the subjunctive mood in different cultural settings.
Objective 4	Demonstrate the ability to ask and answer questions about personal hygiene, meals, parties, personal relationships, stages of life, symptoms and medical conditions, computer and internet, the car and its accessories, and household chores in indicative (present and past) and subjunctive (present) moods.
Objective 5	Investigate the world beyond their immediate environment, framing significant problems and conducting well-crafted research.
Objective 6	Recognize perspectives, others' and their own, articulating and explaining such perspectives thoroughly and respectfully.
Objective 7	Communicate ideas effectively with diverse audiences, bridging geographic, linguistic, ideological, and cultural barriers
Objective 8	Take action to improve conditions, viewing themselves as players in the world and participating reflectively.
Objective 9	Critically apply the decoding strategies of the target language to read authentic texts with accuracy and fluency.
Objective 10	Demonstrate the ability to listen to, watch, and understand authentic audio and video clips about topics covered.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Engage in conversations on familiar topics, exchange information, and negotiate meaning using appropriate pronunciation, vocabulary, and grammatical structures.
Outcome 2	Critically summarize and analyze in writing short narratives about daily life applying appropriate grammar, usage, and punctuation.
Outcome 3	Develop listening and reading comprehension skills as well as fluency through short narratives, dialogues, audios, and video clips.
Outcome 4	Demonstrate an understanding of the diverse manifestations of the Hispanic World through music, art, history, and literature.
Outcome 5	Develop global competence.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Instructors will provide a variety of prompts and questions for students to answer individually, in pairs or in small groups. The collaborative exchange will allow students to practice vocabulary, grammar, and pronunciation.
Demonstration, Repetition/Practice	Instructors will model the correct use of grammar and vocabulary. Instructors will demonstrate the correct pronunciation of vocabulary. Instructors will also provide ample practice opportunities during discussions, role playing, and presentations.

Role Playing	Instructors will provide students prompts to create and act out dialogues and simulate real-life situations.
Participation	Instructors will give students different participation opportunities including anti-quizzes, class discussions, minute papers, and pair activities.
Lecture	Instructors will lecture on grammar, vocabulary, listening, and reading comprehension. Instructors will also present new vocabulary and cultural content in context with relatable real life situations.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Oral and practical examination	Students will do a midterm and/or final presentation in the form of a dialogue with a peer.	In and Out of Class
Student participation/contribution	Students will participate actively during class discussions, role playing activities, and during group or individual exercises.	In and Out of Class
Mid-term and final evaluations	Students will complete midterm and/or final assessment on course objectives. These assessments will include listening comprehension, vocabulary, grammar, reading comprehension as well as speaking skills.	In and Out of Class
Tests/Quizzes/Examinations	Students will be able to use Spanish vocabulary and grammar structures in specific contexts. Students will also be asked to use listening, reading, and speaking skills in Spanish. In the hybrid and online teaching modalities students will take online tests.	In and Out of Class
Group activity participation/observation	Students will participate actively in group discussions, exercises, and projects. In the hybrid and online teaching modalities students will participate in group assignments to be completed remotely.	In and Out of Class
Presentations/student demonstration observations	Students will use new vocabulary, grammar structures, readings, and cultural content to prepare oral reports, written discussions, and/or short compositions. Students will present to class their individual or group work.	In and Out of Class
Written homework	Students will complete short writing assignments to practice new vocabulary and develop written communication using new grammar structures.	In and Out of Class

Assignments

Other In-class Assignments

- Reading of simple fiction, dialogues, and scripted and authentic documents
- Listening comprehension activities (audio and short video clips)
- Oral development activities (interviews, presentations, and skits)
- Writing short compositions based on topics, grammar structures, and vocabulary covered
- Multimedia practice with the textbook and software
- Taking notes

Other Out-of-class Assignments

- Study notes and complete handouts
- Watch Supersite Tutorials prior class
- Do Vistas Supersite Assignments
- Interview heritage speakers of Spanish
- Immerse in the target language; listen to radio, watch TV and videos, read magazines and newspapers, and more

Grade Methods

Letter Grade Only

Distance Education Checklist**Include the percentage of online and on-campus instruction you anticipate.****Online %**

100, 50

On-campus %

0, 50

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?

Instructors will provide a variety of activities, projects, practice opportunities for students in the hybrid or 100% online teaching modality. The hybrid teaching modality will designate the class time to practice new vocabulary and grammar structures in relatable scenarios. Students can expect to complete work individually, in pairs, and small groups. For the fully online modality, the instructor will use the LMS to provide lecturing/modeling resources for students to complete a variety of assignments targeting listening, speaking, writing skills.

Instructional Materials and Resources**If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?**

Vistas Supersite (Fully integrated to LMS).

Effective Student/Faculty Contact**Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?****Within Course Management System:**

Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Synchronous audio/video
Teleconferencing

For hybrid courses:

Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Instructors will provide frequent feedback on assignments, quizzes, presentations, and exams. Instructors will provide regular office hours in person and/or as synchronous audio video conferencing. Students will also be able to contact instructors via the LMS Inbox or direct email.

Other Information**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

A hybrid and 100% online teaching modality would provide an equitable opportunity to all students to take a Spanish course. By providing the flexible teaching modalities the Spanish program would be able to offer courses for students with unique working schedules, as well for students who are unable to commute to campus.

Comparable Transfer Course Information**University System**

CSU

Campus

CSU Fullerton

Course Number

SPAN 110

Course Title

Elementary Spanish II

Catalog Year

2016-2017

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C2 - Humanities

IGETC GE

3B - Humanities

6A - Language other than English

MIS Course Data**CIP Code**

16.0905 - Spanish Language and Literature.

TOP Code

110500 - Spanish

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

SPAN 110

Allow Audit

Yes

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

03/07/2023

Academic Senate Approval Date

03/09/2023

Board of Trustees Approval Date

04/21/2023

Course Control Number

CCC000189560

Programs referencing this courseSpanish AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=11>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)English AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=6>)