

PHIL 017: PHILOSOPHY OF RELIGION

Originator

msmith

Justification / Rationale

Adding online modalities.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

PHIL - Philosophy

Course Number

017

Full Course Title

Philosophy of Religion

Short Title

PHILOSOPHY/RELIGION

Discipline**Disciplines List**

Philosophy

Modality

Face-to-Face

100% Online

Catalog Description

An in-depth examination of some of the significant commonalities and major differences among and between the three great monotheistic religions: Judaism, Christianity, and Islam. Particular attention will be paid to the logical analyses of some of the distinctive doctrines endorsed by each faith, and how these doctrines may have reinforced and exacerbated the historic and contemporary conflicts between civilizations.

Schedule Description

Philosophical analysis of religious beliefs and inter religious conflicts. Advisory: PHIL 006 or PHIL 012 & ENG 061 IGETC: 3B

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

Advisory: PHIL 006 or PHIL 012 & ENG 061

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Peterson, Michael

Title

Philosophy of Religion: Selected Readings

Edition

4th

City

New York, New York

Publisher

Oxford University Press

Year

2009

College Level

Yes

Flesch-Kincaid Level

14

ISBN #

978-019539359

Class Size Maximum

45

Entrance Skills

Study and understand extended expository texts such as essays involving general scholarship.

Requisite Course Objectives

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

ENG 061-Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

ENG 061-Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

Entrance Skills

Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

Requisite Course Objectives

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

ENG 061-Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

Entrance Skills

Formulate effective, focused theses in various rhetorical modes.

Requisite Course Objectives

ENG 061-Use theses to organize paragraphs into coherent analyses.

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

ENG 061-Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

Entrance Skills

Formulate, develop and polish effective expository texts of at least five pages

Requisite Course Objectives

ENG 061-Use theses to organize paragraphs into coherent analyses.

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

ENG 061-Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.

Entrance Skills

Effectively use source material to serve as examples and explanations to develop focused and relevant topics

Requisite Course Objectives

ENG 061-Use theses to organize paragraphs into coherent analyses.

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

Entrance Skills

Fully utilize a dictionary, thesaurus and other reference materials.

Requisite Course Objectives

ENG 061-Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.

ENG 061-Utilize a handbook to properly cite and document source material in MLA format.

Entrance Skills

Adequately negotiate a library to find a variety of source material for research including: 1) periodicals; 2) books; 3) electronic data bases; and 4) on-line sources.

Requisite Course Objectives

ENG 061-Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.

Entrance Skills

Utilize a handbook to properly cite and document source material.

Requisite Course Objectives

ENG 061-Utilize a handbook to properly cite and document source material in MLA format.

Entrance Skills

Utilize a handbook to effectively edit written material.

Requisite Course Objectives

ENG 061-Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

ENG 061-Utilize a handbook to properly cite and document source material in MLA format.

Entrance Skills

Demonstrate an ability to analyze and respond critically to expository writing.

Requisite Course Objectives

ENG 061-Use theses to organize paragraphs into coherent analyses.

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

ENG 061-Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

Entrance Skills

Identify familiar types of readings and study strategies used in the content areas.

Requisite Course Objectives

ENG 061-Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

ENG 061-Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

Entrance Skills

Write organized summaries and responses to what they read.

Requisite Course Objectives

ENG 061-Use theses to organize paragraphs into coherent analyses.

Entrance Skills

Demonstrate and awareness of the various textbook formats and writing styles.

Requisite Course Objectives

ENG 061-Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

Entrance Skills

Demonstrate an elementary understanding of the basic tenets of Judaism.

Entrance Skills

Demonstrate an elementary understanding of the basic tenets of Christianity.

Entrance Skills

Demonstrate an elementary understanding of the basic tenets of Islam.

Entrance Skills

Employ writing as a means to generate and develop ideas, and to clarify and organize thoughts.

Entrance Skills

Construct focused theses.

Entrance Skills

Select, develop, and organize ideas in a structured format

Entrance Skills

Exhibit proficiency in correct usage of grammar, punctuation, and mechanics in composition.

Entrance Skills

Demonstrate skill in researching information, including library and on-line sources.

Course Content

1. Historical and conceptual overview of Judaism.
2. Historical and conceptual overview of Christianity.
3. Historical and conceptual overview of Islam.
4. Conflicting revelations: The Word of God contrasted with the words of God.
5. Rational arguments for the existence of God: Maimonides and Aquinas.
6. The *kalam* cosmological argument in Islam.
7. The ontological argument
8. The argument from design.
9. The attributes of God.
10. Is God incorporeal?
11. Can an essentially incorporeal being become incarnate? Can God become incarnate?
12. Is God Singular, or a Trinity?
13. The question of the rational comprehensibility of the Trinity.
14. The reference of the term 'God'.
15. Do all monotheistic religions worship the same God?

Course Objectives

Objectives	
Objective 1	Demonstrate an understanding of the important commonalities among Judaism, Christianity, and Islam.
Objective 2	Demonstrate an understanding of the important differences between Judaism, Christianity, and Islam.
Objective 3	Demonstrate an understanding of how these differences have contributed to historic and contemporary civilizational conflicts.
Objective 4	Demonstrate a rudimentary understanding of the conflicting and complimentary roles that philosophical reason and revelation play in the Abrahamic religions.
Objective 5	Demonstrate an understanding of a rationally-based argument for the existence of God.
Objective 6	Demonstrate an understanding of the logical analyses of the divine attributes.
Objective 7	Demonstrate an understanding of the distinction between the connotation and the denotation of proper names and natural kind terms.
Objective 8	Demonstrate an understanding of 'God' and 'Allah' as logically functioning as both descriptions and as proper names.
Objective 9	Demonstrate a general understanding of the thesis that the satisfaction of some description determines the reference of proper names and natural kind terms.
Objective 10	Demonstrate a general understanding of the thesis that proper names and natural kind terms refer without the mediation of any descriptions ("direct reference").

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Analyze a selected philosophical argument for (or against) the existence of God.
Outcome 2	Explicate and evaluate a philosophical argument for the incompatibility of divine foreknowledge and free will.
Outcome 3	Describe the major ideas of monotheistic religions.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Delivery of information, and the interpretation, and analysis of philosophical, logical, and religious concepts.
Discussion	Building students' comprehension of philosophical, logical, and religious concepts.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Assessment of students' comprehension of philosophical, logical, and religious concepts.	In and Out of Class
Mid-term and final evaluations	Assessment of students' comprehension of philosophical, logical, and religious concepts.	In and Out of Class
Tests/Quizzes/Examinations	Assessment of students' comprehension of philosophical, logical, and religious concepts.	In and Out of Class
Written homework	Building students' comprehension of philosophical, logical, and religious concepts.	Out of Class Only

Assignments
Other In-class Assignments

- Attendance at lectures by instructor and occasional guest speakers, including the taking of detailed notes thereon.
- Viewing of films and video presentations, including the taking of detailed notes thereon.
- Listening to audio recordings, including the taking of detailed notes thereon.
- Reports by students, singly or in panel.
- Examinations of various types, including essay and multiple choice.

Other Out-of-class Assignments

- Readings in the textbook and in recommended supplementary literature.
- Composition of brief analytical essays.

Grade Methods

Letter Grade Only

Distance Education Checklist
Instructional Materials and Resources
Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
 Discussion forums with substantive instructor participation
 Online quizzes and examinations
 Private messages
 Regular virtual office hours
 Timely feedback and return of student work as specified in the syllabus
 Weekly announcements

External to Course Management System:

Direct e-mail
 Synchronous audio/video

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

The methods listed above are the most successful ways to accomplish regular effective contact in an online learning environment. Announcements, email, regular virtual office hours, chat rooms/instant messaging, etc., insure that online students receive the same information and opportunities to interact with instructors as do students enrolled in non-virtual learning environments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Synchronous instruction replicates the coherence and immediacy of the in-person classroom.

Other Information

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C2 - Humanities

IGETC GE

3B - Humanities

MIS Course Data

CIP Code

38.0101 - Philosophy.

TOP Code

150900 - Philosophy

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Curriculum Committee Approval Date

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

03/11/2010

Course Control Number

CCC000121146

Programs referencing this coursePhilosophy AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=17>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)