

MUS 039A: BEGINNING CLASS GUITAR

Originator

afesmire

Justification / Rationale

Add hybrid modality and update textbook.

Effective Term

Fall 2020

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

039A

Full Course Title

Beginning Class Guitar

Short Title

CLASS GUITAR, BEG

Discipline**Disciplines List**

Music

Modality

Face-to-Face

Hybrid

Catalog Description

This is a beginning course designed for the non-music major covering fundamentals of guitar technique and reading basic musical notation. Emphasis is on beginning sound production for guitar. Music from Classical, Flamenco, Latin, and popular songs will be covered.

Schedule Description

Beginning guitar course covering fundamentals of guitar technique and the reading of music notation in a variety of musical styles.
Advisory: MUS 012

Lecture Units

1

Lecture Semester Hours

18

Lab Units

1

Lab Semester Hours

54

In-class Hours

72

Out-of-class Hours

36

Total Course Units

2

Total Semester Hours

108

Prerequisite Course(s)

Advisory: MUS 012

Required Text and Other Instructional Materials**Resource Type**

Book

Open Educational Resource

No

Formatting Style

APA

Author

Masters, M. and Dempsey, T.

Title

Alfred's Guitar 101, Book 1

City

Los Angeles

Publisher

Alfred Music

Year

2014

College Level

No

ISBN #

9781470611316

Class Size Maximum

25

Entrance Skills

Match pitches.

Requisite Course Objectives

MUS 012-Identify, comprehend, and notate clefs and pitches.

MUS 012-Identify, comprehend, and notate basic rhythmic patterns in a variety of time signatures.

MUS 012-Identify, comprehend, and notate key signatures.

MUS 012-Identify, comprehend, and notate intervals.

MUS 012-Identify and notate major and minor scales.

Course Content

1. Parts of the guitar
2. Left and right hand nomenclature and description
3. All the natural pitches in first position
4. Practicing strategy and performance philosophy

Lab Content

1. Proper playing posture
2. Relaxation and stretching exercises in preparation for performance
3. Technical exercises:
 - a. Right hand: arpeggios, free stroke, rest stroke, rasqueado, tremolo
 - b. Left hand: scales, legatos, chords, various class exercises
4. Read and perform beginner level music

Course Objectives

	Objectives
Objective 1	Read standard staff notation
Objective 2	Demonstrate proper beginning guitar technique
Objective 3	Memorize music in first position
Objective 4	Read and perform beginning musical pieces
Objective 5	Demonstrate ideal playing posture
Objective 6	Demonstrate proper left and right hand alignment and placement
Objective 7	Develop proper relaxation in hands, wrists, forearms, etc.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Apply proper beginning technical skills in the performance of music to the first position of the guitar.
Outcome 2	Read music notation in the performance of music to the first position of the guitar.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Right hand practice performing with rest strokes.
Lecture	Lecture (face-to-face or via instructor created video) on reading notes in the first position of the guitar.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Presentations/student demonstration observations	Presentation of musical pieces in front of the class or via video submission.	In and Out of Class
Self-paced testing	Practice of assigned musical examples	In and Out of Class
Student participation/contribution	Online discussion forums critiquing musical performances.	In and Out of Class
Group activity participation/observation	Perform guitar duets for the class.	In Class Only

Assignments
Other In-class Assignments

1. Perform basic exercises.
2. Perform a minimum of eight (8) times in front of class.

Other Out-of-class Assignments

1. Memorize notes on the staff and fingerboard.
2. Practice basic exercises.
3. Learn, study and memorize eight (8) musical pieces.
4. Attend a live performance of a solo guitarist.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

YouTube will be used for students to submit some performance videos. The students will submit links to their "unlisted" videos. Saving their videos as "unlisted" ensures that only someone with the URL can find a video.

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

Lecture videos will be linked to Canvas through YouTube or 3Cmedia. The lecture videos present some of the course content.

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Timely feedback and return of student work as specified in the syllabus
Discussion forums with substantive instructor participation
Chat room/instant messaging
Regular virtual office hours
Private messages
Online quizzes and examinations
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cmediasolutions, etc.)
Telephone contact/voicemail

For hybrid courses:

Scheduled Face-to-Face group or individual meetings
Supplemental seminar or study sessions

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. When appropriate, the instructor will respond to student discussion forum posts.

Other Information

MIS Course Data

CIP Code

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Stand-alone

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/05/2019

Academic Senate Approval Date

11/14/2019

Board of Trustees Approval Date

12/19/2019

Course Control Number

CCC000336817