# MUS 010: INTRODUCTION TO MUSIC

**Originator**

dromano

**Co-Contributor(s)**

| Name(s) |
| --- |
| Stupin, Mary |

**Justification / Rationale**

Update textbook edition and SLOs

**Effective Term**

Fall 2020

**Credit Status**

Credit - Degree Applicable

**Subject**

MUS - Music

**Course Number**

010

**Full Course Title**

Introduction to Music

**Short Title**

INTRO TO MUSIC

**Discipline**

| Disciplines List |
| --- |
| Music |

**Modality**

Face-to-Face
100% Online

**Catalog Description**

A survey of art music in western civilization. Topics studied include but are not limited to elements of music, basic musical forms, music periods, styles, and the role of music and musicians in the western world.

**Schedule Description**

Survey of art music in western civilization. IGETC: 3A

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**
3
**Total Semester Hours**
162

## Required Text and Other Instructional Materials

**Resource Type**
Book

**Author**
Forney, K., Dell'Antonio, A., Machlis, J.

**Title**
The Enjoyment of Music

**Edition**
13th Edition

**Publisher**
W.W. Norton Company

**Year**
2018

**College Level**
Yes

**Flesch-Kincaid Level**
12

**ISBN #**
9780393639032

**Class Size Maximum**
55

**Course Content**
1. Elements of music: melody, harmony, rhythm, texture, form, tempo, dynamics
2. Musical instruments and ensembles
3. Medieval and Renaissance music
4. Baroque music
5. Eighteenth-century music: Classicism
6. Nineteenth-century music: Romanticism & Impressionism
7. Transitional musical styles: Post-Romanticism, Post-Impressionism & Neo-Classicism
8. Twentieth-century art music: Expressionism, Serialism, Minimalism, Neo-Romanticism
9. Twentieth-century popular styles: Ragtime, Jazz, Musical Theatre, Rock 'n' Roll
10. Current musical trends & developments

**Course Objectives**

|  | Objectives |
| --- | --- |
| Objective 1 | Identify representative composers from the Middle Ages to the present. |
| Objective 2 | Recognize representative musical compositions from the Middle Ages to the present. |
| Objective 3 | Identify and define musical elements in compositions from the Middle Ages to the present. |
| Objective 4 | Identify and describe musical instruments and ensembles. |
| Objective 5 | Identify and justify historical, social & cultural connections among the arts. |

**Student Learning Outcomes**

| | Upon satisfactory completion of this course, students will be able to: |
|---|---|
| Outcome 1 | Recognize representative musical compositions from the Middle Ages to the present. |
| Outcome 2 | Identify representative composers from the Middle Ages to the present. |
| Outcome 3 | Demonstrate basic understanding of the elements of music using appropriate terminology. |

**Methods of Instruction**

| Method | Please provide a description or examples of how each instructional method will be used in this course. |
|---|---|
| Demonstration, Repetition/Practice | |
| Lecture | |
| Discussion | |
| Other (Specify) | Handouts Audio, interactive & performance videos Online format/ distance education. |

**Methods of Evaluation**

| Method | Please provide a description or examples of how each evaluation method will be used in this course. | Type of Assignment |
|---|---|---|
| Student participation/contribution | | In Class Only |
| Mid-term and final evaluations | | In Class Only |
| Other | a. Study guide assignments (8)b. Listening quizzes (6) | In and Out of Class |
| Oral and practical examination | | In Class Only |
| Self-paced testing | | Out of Class Only |

**Assignments**

**Other In-class Assignments**

1. Instrument/ensemble identification
2. Composer/style identification
3. Composition/style identification
4. Listening to musical works
5. Viewing multimedia presentations

**Other Out-of-class Assignments**

1. Reading
2. Study guide completion
3. Listening to musical works
4. Viewing multimedia presentations

**Grade Methods**
Letter Grade Only

# Distance Education Checklist

# Instructional Materials and Resources

**If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?**

I am using the Norton companion website and it is directly connected to Canvas so all work goes to the Canvas grade book. Every student has his own account and password and that is how privacy is assured.

**If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.**

They are completing listening quizzes on some of the featured pieces in the text. It deeply enhances learning, as they are learning how to organize music and carefully and purposefully listen to music.

## Effective Student/Faculty Contact

**Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?**

**Within Course Management System:**

Timely feedback and return of student work as specified in the syllabus
Regular virtual office hours
Private messages
Online quizzes and examinations
Video or audio feedback
Weekly announcements

**External to Course Management System:**

Direct e-mail
Posted audio/video (including YouTube, 3cmediasolutions, etc.)
Synchronous audio/video
Telephone contact/voicemail

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

The students have access to me in office hours, as well as through messaging within Canvas and through the school email system. Each student receives specific feedback about his or her work and I return all messages in a timely manner.

**If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.**

I will meet with students personally if they have additional needs and concerns, and a face to face meeting helps to foster a positive relationship, which in turn facilitates learning.

## Other Information

**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

Students will have the opportunity to listen to lectures as many times as they like. They may spend more time with the course materials and additional resources than those that attend weekly live classes. I believe the students listen to music in greater depth because they can visit it at their own pace.

**COD GE**
C3 - Arts, Humanities, and Culture

**CSU GE**
C1 - Arts, Music, Drama, Cinema Arts

**IGETC GE**
3A - Arts, Music, Drama

## MIS Course Data

**CIP Code**
50.0901 - Music, General.

**TOP Code**
100400 - Music

**SAM Code**
E - Non-Occupational

**Basic Skills Status**
Not Basic Skills

**Prior College Level**
Not applicable

**Cooperative Work Experience**
Not a Coop Course

**Course Classification Status**
Credit Course

**Approved Special Class**
Not special class

**Noncredit Category**
Not Applicable, Credit Course

**Funding Agency Category**
Not Applicable

**Program Status**
Program Applicable

**Transfer Status**
Transferable to both UC and CSU

**C-ID**
MUS 100

**Allow Audit**
No

**Repeatability**
No

**Materials Fee**
No

**Additional Fees?**
No

## Approvals

**Curriculum Committee Approval Date**
2/20/2020

**Academic Senate Approval Date**
2/27/2020

**Board of Trustees Approval Date**
3/20/2020

**Course Control Number**
CCC000284227

**Programs referencing this course**

Liberal Arts: Arts, Humanities Communication Studies AA Degree (http://catalog.collegeofthedesert.eduundefined?key=26/)
Elementary Teacher Education AA-T Degree (http://catalog.collegeofthedesert.eduundefined?key=5/)