

Course Outline of Record

1. Course Code: MUS-001
2. a. Long Course Title: Music Theory I
b. Short Course Title: MUSIC THEORY I
3. a. Catalog Course Description:
This course is a study of the basic materials of music (harmony, melody, rhythm, form, etc.) and how those materials combine to create the tonal music of the common practice period. Activities include critical analysis of representative compositions and creative work in counterpoint and harmony combined with historical perspective from the common practice period. Lab activities include sight singing, ear training, and dictation practice related to the theoretical material.
b. Class Schedule Course Description:
This course is a study of the basic materials of music and how those materials combine to create musical structures.
c. Semester Cycle (*if applicable*): Once per year (spring semester)
d. Name of Approved Program(s):
• MUSIC Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 4.00 Total Semester Hrs: 108.00
Lecture Units: 3 Semester Lecture Hrs: 54.00
Lab Units: 1 Semester Lab Hrs: 54.00
Class Size Maximum: 25 Allow Audit: No
Repeatability No Repeats Allowed
Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
Prerequisite: MUS 012
Advisory: MUS 021A Concurrent enrollment or another music performance class or
Advisory: MUS 021B Concurrent enrollment or another music performance class
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
a. Kostka, S. & Payne, D. (2008). Tonal Harmony (6/e). McGraw-Hill.
College Level: Yes
Flesch-Kincaid reading level: *N/A*
7. Entrance Skills: *Before entering the course students must be able:*
a. Recognize, name and notate fundamental elements of music including the music staff, clefs, pitches, note values, meters, time signatures, key signatures, major scales, minor scales, intervals and triads.
 - MUS 012 - Identify, comprehend, and notate clefs and pitches.
 - MUS 012 - Identify, comprehend, and notate basic rhythmic patterns in a variety of time signatures.
 - MUS 012 - Identify, comprehend, and notate key signatures.
 - MUS 012 - Identify, comprehend, and notate intervals.
 - MUS 012 - Identify and notate major and minor scales.
 - MUS 012 - Identify relative and parallel key signatures
 - MUS 012 - Identify and notate triads and inversions.
 - MUS 012 - Identify dominant-seventh chord quality.
 - MUS 012 - Notate and identify simple and compound meters.
 - MUS 012 - Analyze diatonic harmony using Roman numerals.
 - MUS 012 - Transpose diatonic melodies and chord progressions.
 - MUS 012 - Sing, using solfege and Curwin hand signs, basic major key melodies.
 - MUS 012 - Compose music using lead sheets by combining knowledge of melody, rhythm, harmony, and form.

8. Course Content and Scope:

Lecture:

1. Fundamental properties of sound
2. Elements of music including melody, rhythm and chord structure
3. Chord progressions (diatonic triads and dominant 7th chords in major and minor keys)
4. Three and four part-writing
5. Harmonize diatonic melodies in major and minor keys
6. Sight singing in major and minor keys
7. Rhythm reading using simple and compound meters

Lab: (if the "Lab Hours" is greater than zero this is required)

Harmonic, melodie, rhythmic, and intervalic dictation

9. Course Student Learning Outcomes:

1. Analyze aurally and through music notation, the harmonic, melodic, rhythmic, and formal elements of music from the Baroque, Classical, and Romantic periods.
2. Perform through singing, melodies and harmonic progressions in major and minor keys.
3. Create a musical composition that utilizes diatonic harmonic, melodic, and formal elements from the Classical and Romantic periods.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate the ability to notate and identify major and minor scales and all chromatic intervals.
- b. Demonstrate the ability to voice chord progressions using diatonic triads in major and minor keys in a four voice texture.
- c. Demonstrate the ability to compose and analyze music in major and minor keys using diatonic harmony and non chord tones (PT, NT, ET, APP, AN, and CT) through the use of Roman numerals and figured bass symbols.
- d. Demonstrate the ability to compose and analyze music using small forms including period structure, the double period, and sentence.
- e. Demonstrate the ability to read and notate quarter, half, whole, dotted quarter, and sixteenth note rhythms in simple and compound meter.
- f. Respond correctly to dictation including chromatic intervals (m2, M2, m3, M3, P4, P5, and P8), major key melodies (stepwise and outlining I and V), chord quality (M, m, d, and A), four part writing (melody, bass, and roman numerals), and rhythms in simple and compound time.
- g. Demonstrate the ability to sing chord progressions (I, ii, IV, V, vi in root position and inversion) using moveable Do solfege and Curwin hand signs.
- h. Demonstrate the ability to sight-sing melodies in major and minor keys (stepwise and outlining I (i) and V chords) using moveable Do solfege and Curwin hand signs.
- i. Demonstrate a historical understanding of the music of the common practice period (1600-1900) and its relationship to the development of tonal music composition and practice.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Discussion
- b. Distance Education
- c. Lecture

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 108.00

Outside Class Hours: 108.00

a. In-class Assignments

1. Piano performance assignments
2. Dictation drills
3. Sight singing drills

b. Out-of-class Assignments

1. Music notation assignments
2. Music analysis assignments
3. Listening assignments

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Oral and practical examination

14. Methods of Evaluating: Additional Assessment Information:

- a. Correctness of written assignments b. Accuracy of musical dictation c. Accuracy of pitch and rhythm when sight singing d. Written midterm exam e. Written final exam c. Composition projects

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

- Communicate effectively in many different situations involving diverse people and viewpoints.
- Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;
- Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;
- Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.
- Understand and appreciate diverse local, national, and world context.
- Connect knowledge of self and society to larger cultural contexts.
- Articulate the differences and similarities between and within cultures.

IO - Aesthetics

- Utilize the creative process to explain universal values such as beauty and truth.
- Apply imagination to artistic expression.
- Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Add hybrid modality

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000186116

MUS 001-Music Theory I

- b. T.O.P. Code [CB03]: 100400.00 - Music
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: MUS2
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): MUSIC

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 15

Third Year: 20

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Anthony, R Fesmire Origination Date 03/28/18