

# HIST 021: CALIFORNIA HISTORY

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**Originator**

ocollins

**Justification / Rationale**

All history courses offered at COD are CSU and UC transferable courses that require a written component in order to meet the requirements for articulation. Full-time history teachers at COD are teaching 5 classes a semester. Currently the cap for student enrollment is at 50 giving each instructor 250 students minimum per semester. In order to maintain the rigor required for articulation and assign written work such as essays and research papers, including returning it with feedback in a timely manner, class sizes must be lowered.

**Effective Term**

Fall 2019

**Credit Status**

Credit - Degree Applicable

**Subject**

HIST - History

**Course Number**

021

**Full Course Title**

California History

**Short Title**

CALIFORNIA HISTORY

**Discipline****Disciplines List**

History

**Modality**

Face-to-Face

100% Online

**Catalog Description**

California history covers the political, social, and economic development of California from late Pre-Columbian American Indian communities and Spanish settlements to the present, against the background of Latin America, the United States and the Pacific.

**Schedule Description**

The political, social, and economic development of California from early Spanish settlements to the present.

Advisory: ENG 001A

IGETC: 3B, 4F

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

Advisory: ENG 001A

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Rolle, Andrew and Arthur Verge

**Title**

California: A History

**Edition**

7th

**City**

Massachusetts

**Publisher**

John Wiley and Sons, Inc.

**Year**

2008

**College Level**

Yes

**Flesch-Kincaid Level**

12.7

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**Resource Type**

Book (Recommended)

**Author**

Cherney, W.R. Lemke-Santangelo, G.L. Griswold del Castillo, R.G.

**Title**

Competing Visions: A History of California

**Edition**

2nd

**Publisher**

Wadsworth: Cengage Learning

**Year**

2014

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**Resource Type**

Book

**Formatting Style**

MLA

**Author**

Rawls, James J and Bean, Walton

**Title**

California: An Interpretive History

**Edition**

10th

**City**

Boston

**Publisher**

McGraw-Hill

**Year**

2011

**College Level**

Yes

**ISBN #**

9781133943624

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**Class Size Maximum**

45

**Entrance Skills**

Use theses to organize paragraphs into coherent analyses

**Prerequisite Course Objectives**

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

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**Entrance Skills**

Demonstrate the ability to think critically and express ideas using various patterns of development

**Prerequisite Course Objectives**

ENG 001A-Incorporate complex sentence-structure and variety of word choice.

ENG 001A-Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

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**Entrance Skills**

Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

**Prerequisite Course Objectives**

ENG 001A-Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 001A-Understand how readers' experiences influence the reading of texts.

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**Entrance Skills**

Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet

**Prerequisite Course Objectives**

ENG 001A-Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

ENG 001A-Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

### Course Content

1. Geography and Native Californians
2. European Exploration and Spanish Settlement: Missions, Presidios & Pueblos
3. Mexican California: Rancho Economy, Traders, Trappers and Homeseekers
4. Infiltration, Revolt and American Conquest
5. Gold Rush Era
6. Statehood and Social Ferment
7. California and the Civil War
8. Ships and Railroads
9. Agricultural and Urban Growth
10. California in the Progressive Era
11. Boom of the 1920s & Great Depression
12. California in World War II; Setbacks and Gains
13. Post-War California
14. The Beleaguered Sixties
15. Environmental Realities of the 1970s and Beyond
16. California Today

### Course Objectives

	Objectives
Objective 1	Identify and describe the major geographical features of California and how they impacted the State's development.
Objective 2	Evaluate the role and contributions of minorities and women to California history.
Objective 3	Evaluate the social and cultural impacts of both the Spanish and Mexican periods in the creation of modern California.
Objective 4	Identify and assess the contributions of major historical figures to California history.

### Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Identify and describe key individuals and the major social, economic and political changes in California history.
Outcome 2	Compare and contrast the major periods in California history and their significance to the political development of the State.
Outcome 3	Describe the significant social, economic, and cultural developments in California history.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Instructor presents content through an oral description of important events and people in California history, use of visual, auditory and video ancillaries such as PPTs is encouraged
Technology-based instruction	Use of LMS to assign homework and provide students with digital resources
Discussion	Students will engage in class discussion at the direction of the instructor with written and video prompts

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	students may be assigned essay topics for weekly homework and as part of an in-class exam which would require review of class material and/or outside research	In and Out of Class

Student participation/contribution	students may engage in class discussion, group work and individual in-class response to instructor prompt	In Class Only
Tests/Quizzes/Examinations	multiple choice exam may be given in-class and out of class on the LMS	In and Out of Class
Term or research papers	research papers may be assigned based on topics in California history- all papers require outside research and preparation	In and Out of Class
Presentations/student demonstration observations	students may be assigned a presentation on a topic in California history- all presentations require outside research and preparation	In and Out of Class

## Assignments

### Other In-class Assignments

1. Reading and discussion of class handouts.
2. Attendance at lectures by instructor and occasional guest speakers, including the taking of detailed notes thereon.
3. Viewing of films and powerpoint slide programs, including taking notes thereon.
4. Examinations of various types, such as essay and multiple choice.

### Other Out-of-class Assignments

1. Readings in the textbook and in recommended supplementary literature, and discussion thereof.
2. Writing a critical book review essay of a historical novel about California history.
3. Completion of written homework assignments.

### Grade Methods

Letter Grade Only

## Distance Education Checklist

## Instructional Materials and Resources

## Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

### Within Course Management System:

Timely feedback and return of student work as specified in the syllabus  
 Discussion forums with substantive instructor participation  
 Chat room/instant messaging  
 Regular virtual office hours  
 Online quizzes and examinations  
 Weekly announcements

### External to Course Management System:

Posted audio/video (including YouTube, 3cm mediasolutions, etc.)  
 Telephone contact/voicemail

## Online Course Enrollment

Maximum enrollment for online sections of this course

45

## Other Information

## Comparable Transfer Course Information

University System

CSU

Campus

CSU San Bernardino

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**University System**

UC

**Campus**

UC San Diego

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**University System**

UC

**Campus**

UC Los Angeles

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**University System**

UC

**Campus**

UC Riverside

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**University System**

CSU

**Campus**

CSU Fullerton

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**COD GE**

C2 - Social and Behavioral Science

C3 - Arts, Humanities, and Culture

**CSU GE**

C2 - Humanities

D6 - History

**IGETC GE**

3B - Humanities

4F - History

**MIS Course Data****CIP Code**

54.0101 - History, General.

**TOP Code**

220500 - History

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

02/21/2019

**Academic Senate Approval Date**

02/28/2019

**Board of Trustees Approval Date**

03/15/2019

**Course Control Number**

CCC000513214

**Programs referencing this course**

History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=16>)

Liberal Arts: Arts, Humanities Communications AA Degree (<http://catalog.collegeofthedesert.eduundefined?key=26>)

Liberal Arts: Social and Behavioral Sciences AA Degree (<http://catalog.collegeofthedesert.eduundefined?key=30>)