

# GEOG 002: CULTURAL GEOGRAPHY

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**Originator**

ehardy

**Justification / Rationale**

Update textbooks

**Effective Term**

Spring 2024

**Credit Status**

Credit - Degree Applicable

**Subject**

GEOG - Geography

**Course Number**

002

**Full Course Title**

Cultural Geography

**Short Title**

CULTURAL GEOGRAPHY

**Discipline****Disciplines List**

Geography

**Modality**

Face-to-Face

100% Online

Hybrid

**Catalog Description**

This course focuses on the distribution of and interrelationships between features of humankind's modern cultural environment. Among the topics discussed are world population, forms of livelihood, territoriality, urbanization, and material culture. Emphasis is also placed on the development of map-reading skills.

**Schedule Description**

This course focuses on the distribution of and interrelationships between features of humankind's modern cultural environment. IGETC: 4E

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Rubenstein, James

**Title**

The Cultural Landscape: An Introduction to Human Geography

**Edition**

10th

**Publisher**

Pearson Education

**Year**

2016

**College Level**

Yes

**Flesch-Kincaid Level**

12

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**Resource Type**

Book

**Author**

Neumann Price

**Title**

Contemporary Human Geography

**Publisher**

MacMillan

**Year**

2018

**ISBN #**

1319059813

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**Resource Type**

Book

**Author**

Marston, Knox, Liverman, Del Casino, Jr., and Robbins

**Title**

Marston et al's World Regions in Context

**Publisher**

Pearson

**Year**

2016

**ISBN #**

0134183649

**Class Size Maximum**

50

**Course Content**

1. The nature of college geography: the topical/regional dichotomy.
2. A classification: folk, popular, and ethnic culture
3. A topical perspective on the cultural landscape
  - a. population
  - b. religion
  - c. politics
  - d. social organization
  - e. economic activities: primary, secondary and tertiary production
  - f. the city and urbanization
4. Applied geography in the modern world

**Course Objectives**

Objectives	
Objective 1	Identify the character and scope of earth's human-made or cultural environment emphasizing the spatial distribution of cultural phenomena.
Objective 2	Examine the nature of the spatial interrelationships existing between elements of the cultural environment.
Objective 3	Evaluate the processes of cultural change as seen in the formation of varying cultural regions over time.
Objective 4	Evaluate the nature of the interactions between society and the physical environment.
Objective 5	Utilize relevant printed resource materials in the form of books and articles pertaining to the study of the cultural environment.
Objective 6	Demonstrate an approach to the resolution of problems associated with the cultural environment which emphasizes the precise and objective analysis of relevant data in formulating scientific generalizations.

**Student Learning Outcomes**

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Describe the characteristics and spatial distribution of earth's resources, human cultural environment and their interactions with the physical environment.

**Methods of Instruction**

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	During lectures, students will be expected to discuss the material and answer questions.
Lecture	Introduce and explain the material to the students
Technology-based instruction	Power-point presentations, internet access assignments.
Other (Specify)	a. DVD presentations b. Internet c. Student papers and reports

**Methods of Evaluation**

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Student will complete essays/longer answer-type questions in class in discussion and also on examinations.	In Class Only

Student participation/contribution	Students will be evaluated by their participation in the lecture and any outside of class meetings, and participation with invited in- class guest speakers. Students will complete worksheets and/or or provide comments. (out of class- approximately.	In and Out of Class
Mid-term and final evaluations	Students will be tested to determine their understanding of the material. Tests include multiple choice, true/false questions, define terms, and longer-answer essay questions.	In Class Only
Tests/Quizzes/Examinations	Students will be tested to determine their understanding of the material. Tests include multiple choice, true/false questions, define terms, and longer-answer essay questions.	In Class Only
Group activity participation/observation	During lecture, students will work in teams to apply the concepts being learned in class to concrete.	In and Out of Class
Term or research papers	Students will research pertinent topics related to cultural geography such as with raising sea levels, where will coastal people relocate.	In and Out of Class
Written homework	Students will read assigned chapters and complete written assignments.	Out of Class Only

## Assignments

### Other In-class Assignments

Attendance of lectures by guest speakers, including the taking of detailed notes.

1. Viewing of films and slide programs, including the taking of notes.
2. Listening to sound recordings and taking notes.
3. Special reports by students, in panel or singly.
4. Participating in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral reports.

### Other Out-of-class Assignments

Readings in the textbook and in recommended supplementary literature.

### Grade Methods

Letter Grade Only

## Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

## Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

none

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

none

## Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

**Within Course Management System:**

Chat room/instant messaging  
Discussion forums with substantive instructor participation  
Online quizzes and examinations  
Private messages  
Regular virtual office hours  
Timely feedback and return of student work as specified in the syllabus  
Video or audio feedback  
Weekly announcements

**External to Course Management System:**

Direct e-mail  
Synchronous audio/video

**For hybrid courses:**

Field trips  
Library workshops

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Announcements, direct messaging, email, etc. are all ways to make sure the instructor is in regular effective contact with their students.

**If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.**

Field trips, workshops as part of a hybrid course will help students achieve the SLO's by exposing them to content and material they are reading about in class.

**Other Information****Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

This course is easy to offer as either a hybrid or fully online course, as the material and supplements can be understood by students so long as regular effective contact is established by the instructor.

**Comparable Transfer Course Information****University System**

UC

**Campus**

UC Los Angeles

**Course Number**

GEOG 3

**Course Title**

Cultural Geography

**Catalog Year**

2010-11

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**University System**

CSU

**Campus**

CSU San Bernardino

**Course Number**

GEOG 103

**Course Title**

Introduction to Human Geography

**Catalog Year**

2010-11

**COD GE**

C2 - Social and Behavioral Science

**CSU GE**

D5 - Geography

**IGETC GE**

4E - Geography

**MIS Course Data****CIP Code**

45.0701 - Geography.

**TOP Code**

220600 - Geography

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**General Education Status**

Y = Not applicable

**Support Course Status**

N = Course is not a support course

**C-ID**

GEOG 120

**Allow Audit**

Yes

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

03/07/2023

**Academic Senate Approval Date**

03/09/2023

**Board of Trustees Approval Date**

04/21/2023

**Course Control Number**

CCC000282163

**Programs referencing this course**Anthropology AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=14>)Geography AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=15>)Global Studies AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=195>)Liberal Arts: Social and Behavioral Sciences AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=30>)Geographic Information Systems Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=315>)Ethnic Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=357>)