

# FILM 002C: FILM PRODUCTION III: CAPSTONE

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**Formerly known as:**

RTV 012 (or if cross-listed - inactivated courses associated with this course)

**Originator**

lajackson

**Justification / Rationale**

Code Alignment Project: Change Sam code to B. Add hybrid distanced education modality.

**Effective Term**

Spring 2020

**Credit Status**

Credit - Degree Applicable

**Subject**

FILM - Film

**Course Number**

002C

**Full Course Title**

Film Production III: Capstone

**Short Title**

FILM PRODUCTION III

**Discipline****Disciplines List**

Broadcasting Technology (Film making/video, media production, radio/TV)

Film Studies

**Modality**

Face-to-Face

Hybrid

**Catalog Description**

This course builds on the skills students acquired in FILM 002B, offering them more advanced and detailed theory and terminology and immersing them more professionally and independently into the narrative filmmaking process. Students apply skills in production design, narrative screenplay writing and development, directing actors and managing key personnel, producing, budgeting, scheduling, negotiating and more highly developed narrative picture and sound editing techniques.

**Schedule Description**

An advanced hands on intensive in digital filmmaking in which students, using the skills they've learned in their previous film production studies, develop, prep, produce, post produce and distribute a short narrative film based on an original screenplay. Prerequisite: FILM 002B or RTV 011A, and FILM 003 or RTV 009, and FILM 004 or RTV 013

**Lecture Units**

2

**Lecture Semester Hours**

36

**Lab Units**

1

**Lab Semester Hours**

54

**In-class Hours**

90

**Out-of-class Hours**

72

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

FILM 002B or RTV 011A, and FILM 003 or RTV 009, and FILM 004 or RTV 013.

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Vachon, Christine

**Title**

Shooting to Kill

**Publisher**

Avon

**Year**

1998

**College Level**

Yes

**ISBN #**

0-380-79854-9

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**Resource Type**

Book

**Author**

Paula Landry Stephen Greenwald

**Title**

The Business of Film

**Edition**

First

**City**

New York

**Publisher**

Routledge

**Year**

2018

**College Level**

Yes

**ISBN #**

9781138571402

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**For Text greater than five years old, list rationale:**

"Shooting To Kill" can be used as an additional reading for this course. "The Business of Film" is new offered here as it provides a necessary business approach to the production of film required for this level of film production.

**Class Size Maximum**

24

**Entrance Skills**

Understand advanced vocabulary, processes and protocols of digital film and video development, production and post-production.

**Prerequisite Course Objectives**

FILM 002B-Use more specialized vocabulary of motion pictures and video.  
FILM 002B-Produce a dramatic, comedic, documentary or experimental video.  
RTV 011A-Use more specialized vocabulary of motion pictures and video.  
RTV 011A-Produce a dramatic, comedic, documentary or experimental video.

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**Entrance Skills**

Demonstrate an ability to design compelling film stories in dynamic , effective and properly formatted screenplays.

**Prerequisite Course Objectives**

FILM 003-Demonstrate competence in the mechanics of clear, concise writing for the film and electronic media.  
FILM 003-Demonstrate an understanding of the technical and aesthetic issues related to writing for the film and electronic media.  
FILM 003-Demonstrate an understanding of fundamental principles of writing narrative fiction for the screen.  
FILM 003-Demonstrate proficiency in creating a complete, short fictional narrative and writing it as a 20-30 page film script.  
RTV 009-Demonstrate competence in the mechanics of clear, concise writing for the film and electronic media.  
RTV 009-Demonstrate an understanding of the technical and aesthetic issues related to writing for the film and electronic media.  
RTV 009-Demonstrate an understanding of fundamental principles of writing narrative fiction for the screen.  
RTV 009-Demonstrate proficiency in creating a complete, short fictional narrative and writing it as a 20-30 page film script.

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**Entrance Skills**

Demonstrate an ability to use equipment and software required in advanced film and video production.

**Prerequisite Course Objectives**

FILM 002B-Apply appropriate lighting techniques in a video production.  
FILM 002B-Edit a video effectively with a nonlinear computer-editing program.  
RTV 011A-Apply appropriate lighting techniques in a video production.  
RTV 011A-Edit a video effectively with a nonlinear computer-editing program.

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**Entrance Skills**

Demonstrate an ability to work independently and collaboratively to produce short narrative films.

**Prerequisite Course Objectives**

FILM 002B-Produce a dramatic, comedic, documentary or experimental video.  
RTV 011A-Produce a dramatic, comedic, documentary or experimental video.

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**Entrance Skills**

Demonstrate a knowledge of production design and advanced camera, lighting and editing skills.

**Prerequisite Course Objectives**

FILM 002B-Edit a video effectively with a nonlinear computer-editing program.  
FILM 004-Explain the principles of what makes a motion picture image move.  
FILM 004-Identify the parts and uses of digital video cameras.  
FILM 004-Determine the different types of lenses and uses of them.

FILM 004-Understand and explain the relationship of exposure, shutter opening and film speed.  
 FILM 004-Identify different people on a camera crew and their role in the production.  
 FILM 004-Analyze choices involved in digital video acquisition and explain the qualities therein.  
 FILM 004-Explain composition and shot coverage to tell a story.  
 RTV 011A-Edit a video effectively with a nonlinear computer-editing program.  
 RTV 013-Explain the principles of what makes a motion picture image move  
 RTV 013-Identify the parts and uses of digital video cameras  
 RTV 013-Determine the different types of lenses and uses of them  
 RTV 013-Understand and explain the relationship of exposure, shutter opening and film speed  
 RTV 013-Identify different people on a camera crew and their role in the production  
 RTV 013-Analyze choices involved in digital video acquisition and explain the qualities therein  
 RTV 013-Explain composition and shot coverage to tell a story

### Course Content

1. Presentation and selection ("greenlighting") of a short narrative film, 10-15 minutes in length.
2. Practical development of the screenplay for production
3. Pre-production planning, scheduling, management and execution
4. Production shooting with budgeted amounts of time resources
5. Proper handling, duplication and processing of digital media and content
6. Analysis of footage
7. Post-production planning, scheduling, management and execution
8. Organizing and presenting a public screening.

### Lab Content

1. Script selection and development
2. Key role assignments
3. Location scouting and casting.
4. Pre-production planning
5. Screening of film dailies
6. Post production planning.
7. Advanced post-production graphics.
8. Record keeping.
9. Work with SAG/AFTRA and other organizations
10. Publicity and public screening

### Course Objectives

Objectives	
Objective 1	Identify and demonstrate professional level of techniques and strategies required to successfully develop, prep, produce, post-produce and distribute a twenty-thirty minute narrative film based on an original screenplay.
Objective 2	Identify and demonstrate a professional level of the collaborative skills required to create, lead and sustain a successful filmmaking team.
Objective 3	Identify and demonstrate a professional level of business and management skills required to successfully manage a single project film company.
Objective 4	Identify and demonstrate a professional level of broadcast and exhibition skills required to successfully and distribute a twenty-thirty minute narrative film based on an original screenplay.

### Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Produce a twenty-thirty minute narrative film based on an original screenplay.
Outcome 2	Create, lead and sustain a successful filmmaking team.
Outcome 3	Organize and manage a single project film company.
Outcome 4	Distribute a twenty-thirty minute narrative film based on an original screenplay.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	
Collaborative/Team	

Demonstration, Repetition/Practice

Discussion

Lecture

Laboratory

Participation

Other (Specify)

The ability to work as a team, independently, outside of the classroom and in, overseen by the instructor in a professional, studio style film production environment.

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Self-paced testing, Student preparation	Original narrative twenty-thirty minute film script, business plan, storyboards, shot list, production schedule, budget, location releases, union, talent and distribution agreements and contracts.	In and Out of Class
Self/peer assessment and portfolio evaluation	Written and verbal feedback of individual and collaborative projects.	In and Out of Class
Product/project development evaluation	Professional level of completion of twenty-thirty minute script and all film production process, business and distribution work on a single team film project demonstrating appropriate practical knowledge.	In and Out of Class
Group activity participation/observation	Participation in classroom discussions related to course topics required.	In and Out of Class
Laboratory projects	Evaluation of development, pre-production, production, post-production and distribution work.	In and Out of Class
Organizational/timeline assessment	step by step mentoring and assessment throughout filmmaking process.	In and Out of Class
Portfolios	Successful completion of team final project, demonstrating appropriate practical knowledge.	In and Out of Class
Critiques	Written and verbal feedback.	In and Out of Class
Self/peer assessment and portfolio evaluation	Written and verbal feedback of collaborative projects.	In and Out of Class

### Assignments

#### Other In-class Assignments

- Read, discuss and select class film project from student written screenplays
- Develop screenplay for pre-production (design and storyboard)
- Prep developed screenplay for production (budget, schedule, crew, cast, rights)
- Shoot required footage as per the screenplay for a narrative short film edit
- Edit selected footage from the raw footage for a finished narrative short film
- Deliver and exhibit a polished narrative short film

#### Other Out-of-class Assignments

- Develop script, shotlist, storyboards, schedule and design breakdown
- Location scout and cast actors
- Shoot required footage
- Edit required footage (as well as in class)
- Sound edit and mix (as well as in class)
- Market, plan and produce a public screening

### Grade Methods

Letter Grade Only

## Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

## Lab Courses

### Instructional Materials and Resources

**If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?**

Students taking this course in both hybrid and face to face formats utilize Google Drive accounts to share video created on iPhones, iPads, Macs (and possibly other cameras and computers) and edited in iMovie and Final Cut Pro X editing software (and possibly other editing softwares). All of these are password protected.

**If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.**

In addition to being necessary to the function of the course, these materials and resources teach students "real world" technologies used in this field.

### Effective Student/Faculty Contact

**Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?**

**Within Course Management System:**

Timely feedback and return of student work as specified in the syllabus  
Discussion forums with substantive instructor participation  
Chat room/instant messaging  
Regular virtual office hours  
Private messages  
Video or audio feedback  
Weekly announcements

**External to Course Management System:**

Direct e-mail

**For hybrid courses:**

Scheduled Face-to-Face group or individual meetings  
Orientation, study, and/or review sessions

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Chat, announcement, virtual office hours, messaging, video/audio feedback and e-mail will be used for direct, timely dialogue with students individually and in the production groups in which they collaborate. Timely feedback and return of student work, discussion forums in which students peer review other students' work, face to face contact, study, review and both production and editing sessions in lab will be used to carry out the core objectives of the course.

**If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.**

Once the techniques and processes of a film production course have been laid out, repetition, reinforcement and creative + critical feedback are vital to student success. Working outside the LMS provides the additional technologies and "real world" element necessary to give students the robust learning experience required for film production courses.

## Online Course Enrollment

**Maximum enrollment for online sections of this course**

24

## Other Information

**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

Distance collaborative film production has been made more and more possible with the advancement of technologies that allow online sharing of large media files, group communications via audio, video and text and to remotely edit video. The technologies noted above are just the beginning. Virtual collaboration and distance sharing is the wave of the future and should be built into our developing film program.

Utilizing distance modality may also allow us to make the most time efficient use of our film production and editing labs by overlaying lab portion of a course and freeing up lecture for that course to be more precise to its subject or level.

## MIS Course Data

### CIP Code

50.0602 - Cinematography and Film/Video Production.

### TOP Code

061220 - Film Production

### SAM Code

B - Advanced Occupational

### Basic Skills Status

Not Basic Skills

### Prior College Level

Not applicable

### Cooperative Work Experience

Not a Coop Course

### Course Classification Status

Credit Course

### Approved Special Class

Not special class

### Noncredit Category

Not Applicable, Credit Course

### Funding Agency Category

Not Applicable

### Program Status

Program Applicable

### Transfer Status

Transferable to CSU only

### Allow Audit

No

### Repeatability

No

### Materials Fee

No

### Additional Fees?

No

## Approvals

**Curriculum Committee Approval Date**

5/7/2019

**Academic Senate Approval Date**

5/9/2019

**Board of Trustees Approval Date**

6/12/2019

**Chancellor's Office Approval Date**

7/27/2019

**Course Control Number**

CCC000607685

**Programs referencing this course**

Advanced Film Production Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=196/>)

Film Production AS Degree (<http://catalog.collegeofthedesert.eduundefined?key=69/>)