ENG 036: CHILDREN'S LITERATURE

Cross listed as:
CDE 229

Originator
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Co-Contributor(s)

Name(s)
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Justification / Rationale
Periodic Review

Effective Term
Fall 2023

Credit Status
Credit - Degree Applicable

Subject
ENG - English

Course Number
036

Full Course Title
Children's Literature

Short Title
CHILDREN'S LIT

Cross Listed Course
CDE 229
CIP Code

13.1206

TOP Code

130500 - Child Development/Early Care and Education

SAM Code

C - Clearly Occupational

Course Control Number

CCC000612100

Discipline

Disciplines List
English
Child Development/Early Childhood Education

Modality
Face-to-Face
100% Online
Hybrid

Catalog Description

This course introduces students to a formal study of literature for children from preschool through middle school, including critical examination of genres, themes, and cultures depicted in these texts; in addition, students study the professional literary criticism of this literature.

Schedule Description

Children's Literature. Prerequisite: ENG 001A IGETC: 3B

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

ENG 001A

Required Text and Other Instructional Materials

Resource Type

Book

Open Educational Resource

No

Author

Barrett, Judi

Title

Cloudy With a Chance of Meatballs

Publisher

Atheneum

Year

1978

College Level

Yes

ISBN #

0689707495

Resource Type

Book

Open Educational Resource

No

Author
Snicket, Lemony

Title
The Bad Beginning

Publisher
Scholastic,

Year
2000

College Level
Yes

ISBN #
0061146307

Resource Type
Book
Open Educational Resource
No

Author
Rowling, J.K

Title
Harry Potter and the Sorcerer's Stone

Publisher
Scholastic Paperbacks

Year
1999

College Level
Yes

ISBN #
9781338299144

Resource Type
Book
Open Educational Resource
No

Author
L'Engle, Madeleine

Title
A Wrinkle in Time

Publisher
Yearling

Year
1973

College Level

Yes

ISBN #

0312367546

Resource Type

Book

Open Educational Resource

No

Author

Jimenez, Francisco

Title

The Circuit: Stories from the Life of a Migrant Child

City

Albuquerque

Publisher

U of New Mexico P

Year

1997

College Level

Yes

ISBN #

0826317979

Resource Type

Book

Open Educational Resource

No

Author

Hudson, Cheryl Willis

Title

Bright Eyes, Brown Skin

Publisher

Just Us Books

Year

1990

College Level

Yes

ISBN #

0940975238

Resource Type

Book

Author
Hiaasen, Carl

Title
Hoot

Publisher
Knopf Books for Young Readers

Year
2004

College Level
Yes

ISBN #
0440419395

Resource Type
Book
Open Educational Resource
No

Author
Geisel, Theodore (Dr. Seuss)

Title
Green Eggs and Ham Book

Publisher
Random House Books for Young Readers

Year
2005

College Level
Yes

ISBN #
0545002850

Resource Type
Book
Open Educational Resource
No

Author
Curtis, Jamie Lee

Title
Is There Really a Human Race?

Publisher
Joanna Cotler Books

Year
2006

College Level

Yes

ISBN #

9780060753467

Resource Type

Book

Open Educational Resource

No

Author

Cofer, Judith Ortiz

Title

Riding Low through the Streets of Gold: Latino Literature for Young Adults

Publisher

Arte Publico P

Year

2004

College Level

Yes

ISBN #

9781558853805

Resource Type

Book

Open Educational Resource

No

Author

Brown, Margaret Wise

Title

Goodnight Moon 60th Anniversary Edition.

Publisher

HarperCollins

Year

2005

College Level

Yes

ISBN #

0694003611

Resource Type

Book

Open Educational Resource

Yes

Formatting Style

APA

Author

Kristen A. Munger

Title

Steps to Success: Crossing the Bridge Between Literacy Research and Practice

Edition

2nd

City

Geneseo, NY

Publisher

Open SUNY Textbooks

Year

2019

College Level

Yes

ISBN #

978-1-942341-22-2

Resource Type

Book

Open Educational Resource

Yes

Formatting Style

APA

Author

Jenifer Jasinski Schneider

Title

The Inside, Outside, and Updside Downs of Children's Literature: From Poets and Pop-ups to Princesses and Porridge

Edition

2nd

City

Tampa, FL

Publisher

Scholar Commons

Year

2020

College Level

Yes

ISBN #

978-0-9776744-1-1

For Text greater than five years old, list rationale:

Children's Books are listed as representative of different age ranges and genres and are not meant to be prescriptive. The Steps to Success and the Inside, Outside, and Upside Downs are the two texts that are used in the course.

Class Size Maximum

35

Entrance Skills

Demonstrate basic critical-reading skills

Requisite Course Objectives

ENG 001A-Read, analyze, and interpret varied texts (e.g., literary, digital, visual).

Entrance Skills

Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts

Requisite Course Objectives

ENG 001A-Develop ideas coherently in writing through the drafting process.
ENG 001A-Participate in the process of developing texts in collaborative and individual settings.

Entrance Skills

Construct focused theses

Requisite Course Objectives

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in essays.

Entrance Skills

Select, develop, and organize ideas in a structured format

Requisite Course Objectives

ENG 001A-Develop ideas coherently in writing through the drafting process.
ENG 001A-Compose texts with complex sentence structure and appropriate diction.

Entrance Skills

Compose essays using combined rhetorical modes

Requisite Course Objectives

ENG 001A-Use a variety of rhetorical strategies to write essays.

Entrance Skills

Demonstrate awareness of audience by use of appropriate tone and diction in all compositions

Requisite Course Objectives

ENG 001A-Recognize and integrate creative elements of style (e.g., metaphor, analogy, voice, tone).

Entrance Skills

Analyze, explain, evaluate, and contrast selected prose and poetry, both from text and researched sources

Requisite Course Objectives

ENG 001A-Read, analyze, and interpret varied texts (e.g., literary, digital, visual).

Entrance Skills

Paraphrase, summarize, and quote using MLA documentation for all published sources in all compositions

Requisite Course Objectives

ENG 001A-Correctly use MLA and/or APA documentation.
ENG 001A-Identify and evaluate appropriate research sources, and incorporate them into essays through quotations, summaries, and paraphrases.

Course Content

1. Critical examination of representative children's literature ranging from grade levels preschool through middle school.
2. Evaluation of literary criticism related to children's literature.
3. Analysis of the role of children's literature within the larger scope of literary studies

Course Objectives

	Objectives
Objective 1	Read, write, and think cohesively about the issues and techniques introduced in the course.
Objective 2	Express their thoughts in well-developed academic essays that show integration of course materials, independent research, and critical analysis of such texts.
Objective 3	Have an increased level of knowledge about the diverse range of children's literature.
Objective 4	Apply principles of evaluation to children's books for age-appropriateness and interest.
Objective 5	Analyze the development of children's literature.
Objective 6	Understand the importance of childhood language development and the connection to later literacy acquisition.
Objective 7	Compare a variety of methods and materials, including nonsexist, multicultural, and bibliotherapeutic, which are related to emerging literacy experiences for young children

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze and evaluate diverse children's literature, identifying the relevant features of classical and contemporary children's literature.
Outcome 2	Synthesize children's literary criticism.
Outcome 3	Recognize literary features for varied age ranges of children.
Outcome 4	Analyze the connection between early language development and literacy attainment.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Instructor will provide lectures and videos on the course topics.
Discussion	Students will engage in small-group discussions regarding course topics.
Demonstration, Repetition/Practice	Students will present language activities in the classroom (e.g., read-alouds, puppet shows, finger plays, songs, and readers' theater)
Technology-based instruction	Course videos will be uploaded to the LMS. Students will record themselves reading with children and will share the recordings via the LMS.
Observation	Students will observe teachers in the classroom engaged in literacy experiences.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Reading reports	Students will read the texts and other assigned materials and will compose responses to writing prompts related to the reading. (approximately 30 hours)	Out of Class Only

Group activity participation/observation	Students will practice reading aloud, using puppets, felt stories and other literacy practices in class with peers.	In Class Only
Presentations/student demonstration observations	Students will present on selected texts, providing age-appropriate lesson for children as a way of demonstrating knowledge of the genre.	In Class Only
Field/physical activity observations	Students will observe and assess a classroom using a literacy assessment tool (ELLCO) and create a report based on the assessment. (approximately 5 hours)	Out of Class Only
College level or pre-collegiate essays	Students will write one 8-10 page research-based essay. (approximately 10 hours)	Out of Class Only
Mid-term and final evaluations	Cumulative assessments of student learning.	In Class Only
Guided/unguided journals	Students will explore children's literature through journals, exploring personal observations of each text.	In and Out of Class
Critiques	Students will write evaluations of children's literature, focusing on specific schools of literary criticism. (approximately 30 hours)	Out of Class Only

Assignments

Other In-class Assignments

Class reports

Projects

Demonstrations

Participate in class discussions

Quizzes and exams

Other Out-of-class Assignments

Observe a child's social interaction and write an objective description describing the language development of that child. (approximately 10 hours)

Plan a thematic lesson plan based on developmentally appropriate curriculum guidelines established by the National Association for the Education of Young Children.(approximately 5 hours)

Prepare an early childhood classroom for literature and language experiences using felt stories, puppets, children's songs, and children's books.

Create a plan for a writing area in a preschool classroom that supports appropriate motor development to guide pre-writing skills.

Read critically course literature, both creative and critical.

Write journals in response to readings.

Research topics and present research in essay form.

The Novel Project (small groups of students study one additional novel in-depth and then present their novel to the class and write a critical essay on their novel). (approximately 10 hours)

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

70

On-campus %

30

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?

Course could be offered in all three modalities--face-to-face, online, and hybrid. Student presentations can be done in all three modalities but the interface is different and instructors may choose modality that works best for them and their students.

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?
Other technologies might be things like Wikis or Web development projects where student data is not housed.

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.
Real-world audiences provide a better experience for student writers.

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:
Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:
Direct e-mail
Posted audio/video (including YouTube, 3cmediasolutions, etc.)
Teleconferencing
Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.
All of these options contribute to Regular Effective Contact. Instructor-led discussions and video and or audio feedback

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.
Any communication tool can enhance student learning. Some students learn best when they can simply talk on the phone for a few minutes.

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.
This course has already been taught successfully online.

Comparable Transfer Course Information

University System
UC

Campus
UC San Diego

Course Number
LTWL 114

Course Title
Children's Literature

Catalog Year
2013-2014

COD GE
C3 - Arts, Humanities, and Culture

CSU GE
C2 - Humanities

IGETC GE
3B - Humanities

MIS Course Data

CIP Code
23.0101 - English Language and Literature, General.

TOP Code
150100 - English

SAM Code
E - Non-Occupational

Basic Skills Status
Not Basic Skills

Prior College Level
Not applicable

Cooperative Work Experience
Not a Coop Course

Course Classification Status
Credit Course

Approved Special Class
Not special class

Noncredit Category
Not Applicable, Credit Course

Funding Agency Category
Not Applicable

Program Status
Program Applicable

Transfer Status
Transferable to both UC and CSU

C-ID
ENGL 180

Allow Audit
No

Repeatability
No

Materials Fee
No

Additional Fees?
No

Approvals

Curriculum Committee Approval Date
10/20/2022

Academic Senate Approval Date
10/27/2022

Board of Trustees Approval Date
12/16/2022

Chancellor's Office Approval Date
1/21/2020

Course Control Number
CCC000446024

Programs referencing this course
Early Childhood Education Master Teacher Certificate of Achievement (http://catalog.collegeofthedesert.eduundefined/?key=129)
Early Childhood Education AS Degree (http://catalog.collegeofthedesert.eduundefined/?key=62)
Early Childhood Education Teacher Certificate of Achievement (http://catalog.collegeofthedesert.eduundefined/?key=130)
Liberal Arts: Arts, Humanities Communication Studies AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=26)
English AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=6)