

ENG 026: LGBTQ+ LITERATURE

Originator

rsagara

Justification / Rationale

Added CSU GE C2 and IGETC 3B

Effective Term

Spring 2023

Credit Status

Credit - Degree Applicable

Subject

ENG - English

Course Number

026

Full Course Title

LGBTQ+ Literature

Short Title

LGBTQ+ LITERATURE

Discipline**Disciplines List**

English

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course is a survey of literature written by and about LGBTQ+ people. The course explores representations of LGBTQ+ people in fiction, poetry, and drama, as well as the social, historical, and political contexts in which queer identity is and has been rooted. Appropriate literary and cultural criticism is introduced.

Schedule Description

This course is a survey of literature written by and about LGBTQ+ people. The course explores representations of LGBTQ+ people in fiction, poetry, and drama, as well as the social, historical, and political contexts in which queer identity is and has been rooted. Appropriate literary and cultural criticism is introduced. Prerequisite: ENG 001A

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

ENG 001A

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Halperin, David, and Eve Sedgwick

Title

The Routledge Queer Studies Reader

Edition

1st/e

City

New York

Publisher

Routledge

Year

2013

College Level

Yes

Flesch-Kincaid Level

12.00

ISBN #

9780415564113

Resource Type

Book

Author

Bechdel, A.

Title

Fun Home: A Family Tragicomic

Publisher

Mariner Books

Year

2007

College Level

Yes

ISBN #

9780618871711

Resource Type

Book

Open Educational Resource

No

Formatting Style

MLA

Author

Feinberg, Leslie

Title

Stone Butch Blues

City

New York

Publisher

Alyson Books

Year

1993 (2004 reissue)

College Level

Yes

Flesch-Kincaid Level

college-level

ISBN #

9781555838539

Resource Type

Book

Author

Cunningham, M.

Title

The Hours

Publisher

Picador

Year

2000

College Level

Yes

ISBN #

9780312243029

Resource Type

Book

Author

Walker, A.

Title

The Color Purple

Publisher

Mariner Books

Year

2003

College Level

Yes

ISBN #

9780156028356

Resource Type

Book

Open Educational Resource

No

Formatting Style

MLA

Author

Baldwin, James

Title

Giovanni's Room

City

New York

Publisher

Vintage

Year

1956 (2013 reissue)

College Level

Yes

Flesch-Kincaid Level

college-level

ISBN #

978-0345806567

Resource Type

Book

Open Educational Resource

No

Formatting Style

MLA

Author

Woolf, Virginia

Title

Orlando: A Biography

City

New York

Publisher

Mariner Books

Year

1928 (1973 reissue)

College Level

Yes

Flesch-Kincaid Level

college-level

ISBN #

978-0156701600

Resource Type

Book

Open Educational Resource

No

Formatting Style

MLA

Author

Forster, E.M.

Title

Maurice

City

New York

Publisher

Norton

Year

1971 (2005 reissue)

College Level

Yes

Flesch-Kincaid Level

college-level

ISBN #

978-0393310320

Resource Type

Book

Open Educational Resource

No

Formatting Style

MLA

Author

Lorde, Audre

Title

Zami: A New Spelling of My Name

City

Berkeley

Publisher

Crossing Press

Year

1982

College Level

Yes

Flesch-Kincaid Level

college-level

ISBN #

978-0895941220

Resource Type

Book

Open Educational Resource

No

Formatting Style

MLA

Author

Vuong, Ocean

Title

On Earth We're Briefly Gorgeous: A Novel

City

New York

Publisher

Penguin

Year

2019 (2021 reissue)

College Level

Yes

Flesch-Kincaid Level

college-level

ISBN #

978-0525562047

Resource Type

Book

Open Educational Resource

No

Formatting Style

MLA

Author

Dennis-Benn, Nicole

Title

Patsy

City

New York

Publisher

Liveright

Year

2019 (2020 reprint)

College Level

Yes

Flesch-Kincaid Level

college-level

ISBN #

978-1631497896

For Text greater than five years old, list rationale:

Many of the listed texts are LGBTQ+ literary classics (Feinberg, Cunningham, Walker, Baldwin, Woolf, Forster, Lorde), while others are emerging classics (Bechdel, Vuong, Dennis-Benn). The Routledge Queer Studies Reader is a compilation of classic queer studies scholarship that serves as a theoretical foundation that students can draw from as they explore the queer themes in the literary works.

Class Size Maximum

30

Entrance Skills

Reading and writing about literary works using established literary analysis approaches and following MLA documentation guidelines.

Requisite Course Objectives

ENG 001A-Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

ENG 001A-Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

ENG 001A-Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Participate in the process of developing texts in collaborative and individual settings.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in essays.

ENG 001A-Write essays with arguable theses and evidence from different types of sources.

ENG 001A-Read, analyze, and interpret varied texts (e.g., literary, digital, visual).

ENG 001A-Recognize and integrate creative elements of style (e.g., metaphor, analogy, voice, tone).

ENG 001A-Use a variety of rhetorical strategies to write essays.

ENG 001A-Compose texts with complex sentence structure and appropriate diction.

ENG 001A-Correctly use MLA and/or APA documentation.

Course Content

- English-language literature by and about LGBTQ+ people, including poetry, short stories, novels, and/or plays
- Works of literary and cultural criticism, as appropriate for survey-level literature courses
- Brief history of LGBTQ+ history and movements, as they apply to LGBTQ+ literature
- Overview of the evolving meanings and expressions of gender and sexual identity
- Discussions about intersectional identity, as expressed in LGBTQ+ literature

Course Objectives

	Objectives
Objective 1	Analyze social and cultural issues represented in LGBTQ+ literature.
Objective 2	Develop literary stances on LGBTQ+ literature, and defend them in writing.
Objective 3	Evaluate different interpretations of LGBTQ+ literature.
Objective 4	Engage in academic discussions (oral and/or written) about the genre of LGBTQ+ literature, including its thematic, narrative, and formal characteristics.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze and interpret LGBTQ+ literature, with an emphasis on the lived experiences and representations of LGBTQ+ people in that literature.
Outcome 2	Apply appropriate literary and cultural criticism to the interpretation of LGBTQ+ literature.
Outcome 3	Compose analytical essays on LGBTQ+ literature, following MLA documentation norms.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Students will engage in whole-class and smaller-group discussions about the literature and related topics.
Participation	Students will participate in class discussions, activities, and assignments.
Lecture	Instructors will lecture on the historical, social, political, and/or aesthetic contexts that inform the literature and criticism that are being read.
Collaborative/Team	Students will work in groups to delve into the more complex aspects of the literature and criticism.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students will regularly complete homework assignments, which may include reading, formal and informal writing, and analytic exercises. (100% of homework assignments will be completed out of class, by definition)	Out of Class Only
Student participation/contribution	Students will participate actively and appropriately in class discussions, exercises, and projects. (50% of student participation in discussions, exercises, and projects will take place out of class; 50% in class)	In and Out of Class
Mid-term and final evaluations	Students may complete a midterm and/or final examination on relevant topics related to the novels assigned for the class. (These examinations/evaluations may be in-class or out-of-class.)	In and Out of Class

College level or pre-collegiate essays	Students will write at least 3 essays, one or more of which may be in-class essays. (The proportion of out-of-class to in-class essays may vary from instructor to instructor.) Students will compose a minimum of 5000 words through formal writing assignments.	In and Out of Class
Guided/unguided journals	Students will produce detailed and structured notes on the readings. (80% of journal-writing will be completed out of class; 20% in class)	In and Out of Class

Assignments

Other In-class Assignments

None.

Other Out-of-class Assignments

None.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

100

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?

N/A (This course can be offered fully online. There is nothing that "necessitates a hybrid delivery," although we may offer the course as a hybrid class.)

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

none

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Discussion forums with substantive instructor participation
 Online quizzes and examinations
 Private messages
 Regular virtual office hours
 Timely feedback and return of student work as specified in the syllabus
 Video or audio feedback
 Weekly announcements

External to Course Management System:

Direct e-mail
 Synchronous audio/video
 Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Students have the opportunity to contact their instructor on the phone or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

Other Information

Comparable Transfer Course Information

University System

UC

Campus

UC Riverside

Course Number

ENGL 012K

Course Title

Introduction to Gay and Lesbian Fiction

Catalog Year

2021-2022

Rationale

This course at UC Riverside is nearly identical to the one being proposed. Catalog description: "Examines central texts by gay and lesbian authors from the nineteenth to the present. The primary focus is on exploring the ways in which sexual identity affects the writing of literature."

University System

CSU

Campus

CSU Fullerton

Course Number

ENGL 356

Course Title

Queer Literature and Theory

Catalog Year

2021-2022

Rationale

This course at CSU Fullerton is nearly identical to the one being proposed. Catalog description: "Representations and productions of heteronormativity, sexual orientation and gender roles in literature and critical theory. Considers literary texts from different genres and critical theory from a variety of theorists."

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C2 - Humanities

IGETC GE

3B - Humanities

MIS Course Data

CIP Code

23.0101 - English Language and Literature, General.

TOP Code

150100 - English

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Curriculum Committee Approval Date

3/17/2022

Academic Senate Approval Date

3/24/2022

Board of Trustees Approval Date

4/22/2022

Chancellor's Office Approval Date

5/05/2022

Course Control Number

CCC000631373

Programs referencing this courseLiberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)Social Justice Studies AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=354>)Ethnic Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=357>)