ENG 011A: ENGLISH LITERATURE I

Originator
rsagara

Co-Contributor(s)

Name(s)
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Justification / Rationale
We are updating this COR as part of the periodic review process.

Effective Term
Fall 2022

Credit Status
Credit - Degree Applicable

Subject
ENG - English

Course Number
011A

Full Course Title
English Literature I

Short Title
ENGLISH LITERATURE I

Discipline

Disciplines List
English

Modality
Face-to-Face
100% Online
Hybrid

Catalog Description
This course surveys the major writers and works of English literature, spanning from Old English through the late Eighteenth Century (C-ID ENGL 160).

Schedule Description
This course surveys the major writers and works of English literature, spanning from Old English through the late Eighteenth Century. Prerequisite: ENG 001A IGETC: 3B

Lecture Units
3
Lecture Semester Hours
54

Lab Units
0

In-class Hours
54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

ENG 001A

Required Text and Other Instructional Materials

Resource Type

Book

Open Educational Resource

No

Formatting Style

MLA

Author

Greenblatt, Stephen

Title

The Norton Anthology of English Literature, Package 1 (Volumes A, B, C)

Edition

10th

City

New York

Publisher

Norton

Year

2018

College Level

Yes

Flesch-Kincaid Level

14

ISBN #

978-0393603125

For Text greater than five years old, list rationale:

This textbook is not yet five years old, but for future reference, this textbook may be more than five years old at some stage in the curriculum review process. This text is the primary textbook used for English literature survey courses, nationwide, and it is possible that the publisher may not revise it more often than every five years. In that case, I would argue that the content therein consists of literature and literary history, and there is very little that changes in these two areas of study, from year to year. Therefore, being more than five years old does not equate to being obsolete.

Class Size Maximum

30

Entrance Skills

Reading and writing about literary works using established literary analysis approaches and following MLA documentation guidelines.

Requisite Course Objectives

ENG 001A-Develop ideas coherently in writing through the drafting process.
ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in essays.
ENG 001A-Write essays with arguable theses and evidence from different types of sources.
ENG 001A-Read, analyze, and interpret varied texts (e.g., literary, digital, visual).
ENG 001A-Recognize and integrate creative elements of style (e.g., metaphor, analogy, voice, tone).
ENG 001A-Use a variety of rhetorical strategies to write essays.
ENG 001A-Compose texts with complex sentence structure and appropriate diction.
ENG 001A-Correctly use MLA and/or APA documentation.

Course Content

- Selected literary works and writers of the major periods of English literature through the Eighteenth Century: Old English, Middle English, the Renaissance, and the Seventeenth and Eighteenth Centuries
- Evolution of language and literature throughout the periods studied
- Historical, social, scientific, political, and aesthetic forces shaping the literature
- Form, structure, and style of literary works of early English literature
- Poetic and dramatic works of early English literature
- Introduction to relevant literary criticism
- Discussion about literary canonization

Course Objectives

	Objectives
Objective 1	Analyze and evaluate poetry, drama, and prose from early English literature, for literary elements and meaning.
Objective 2	Identify and articulate the relevant features of the historical thought and times that shaped early English literary works.
Objective 3	Compare and distinguish the salient characteristics of the literary periods under study.
Objective 4	Read and respond effectively to relevant critical opinions about early English literature.
Objective 5	Compose critical essays on the assigned literature, based upon close textual readings, investigations, and accepted critical practices.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Read works of English literature through the Eighteenth Century, and form a coherent narrative of the development of this literature across genres and literary historical periods.
Outcome 2	Compose analytic essays on the assigned literature, employing strong close-reading and essay-writing skills.
Outcome 3	Convincingly expound on the relationship between English literary history and the literature of other national contexts (e.g., American literature).

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Instructors will lecture on the historical, social, political, and/or aesthetic contexts that inform the literature that is being read.
Participation	Students will participate in class discussions, activities, and assignments.
Discussion	Students will engage in whole-class and smaller-group discussions about the topics covered in the class.
Collaborative/Team	Students will work in groups to delve into the more complex aspects of English literary works and the contexts in which they were composed.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students will regularly complete homework assignments, which may include reading, formal and informal writing, and analytic exercises. (100% of homework assignments will be completed out of class, by definition)	Out of Class Only
Guided/unguided journals	Students will produce detailed notes on the readings. (80% of journal-writing will be completed out of class; 20% in class)	In and Out of Class
Mid-term and final evaluations	Students may complete a midterm and/or final examination on relevant topics related to the novels assigned for the class. (These examinations/ evaluations may be in-class or out-of-class.)	In and Out of Class
Student participation/contribution	Students will participate in class discussions and activities. (70% of participation will occur during class; 30% will occur outside of class)	In and Out of Class
College level or pre-collegiate essays	Students will write at least 3 essays, one or more of which may be in-class essays. (The proportion of out-of-class to in-class essays may vary from instructor to instructor.) Students will compose a minimum of 5000 words through formal writing assignments.	In and Out of Class

Assignments

Other In-class Assignments
Oral presentations on either class readings or supplemental reading.

Other Out-of-class Assignments
None.

Grade Methods
Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %
100

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?
N/A (This course can be offered fully online. There is nothing that necessitates a hybrid delivery, although we may offer the course as a hybrid class.)

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?
N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.
N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Students have the opportunity to contact their instructor on the phone or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

Other Information

Comparable Transfer Course Information

University System
CSU
Campus
CSU San Bernardino

Course Number
ENG 2300
Course Title
Historical Approaches to British Literature

Catalog Year
2021-2022

Rationale
CSUSB's course is a lower-division survey of English and British literature that takes a literary historical approach, similar to ENG 011A.

COD GE
C3 - Arts, Humanities, and Culture

CSU GE
C2 - Humanities

IGETC GE
3B - Humanities

MIS Course Data

CIP Code
23.0101 - English Language and Literature, General.

TOP Code
150100 - English

SAM Code
E - Non-Occupational

Basic Skills Status
Not Basic Skills

Prior College Level
Not applicable

Cooperative Work Experience
Not a Coop Course

Course Classification Status
Credit Course

Approved Special Class
Not special class

Noncredit Category
Not Applicable, Credit Course

Funding Agency Category
Not Applicable

Program Status
Program Applicable

Transfer Status
Transferable to both UC and CSU

General Education Status
Y = Not applicable

Support Course Status
N = Course is not a support course

C-ID
ENGL 160

Allow Audit
No

Repeatability
No

Materials Fee
No

Additional Fees?
No

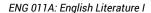## Approvals

Curriculum Committee Approval Date
3/17/2022

Academic Senate Approval Date
3/24/2022

Board of Trustees Approval Date
4/22/2022

Chancellor's Office Approval Date
5/05/2022

Course Control Number
CCC000631370

Programs referencing this course
Liberal Arts: Arts, Humanities Communication Studies AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=26)
English AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=6)