

ENG 005A: INTRODUCTION TO CREATIVE WRITING

Originator

rsagara

Justification / Rationale

Adding Missing C-ID

Effective Term

Fall 2023

Credit Status

Credit - Degree Applicable

Subject

ENG - English

Course Number

005A

Full Course Title

Introduction to Creative Writing

Short Title

INTRO TO CREATIVE WRITING

Discipline**Disciplines List**

English

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course introduces students to the theories, skills, and techniques of all forms of creative writing, with primary emphasis on fiction and poetry. C-ID: ENGL 200

Schedule Description

This course introduces students to the theories, skills, and techniques of all forms of creative writing, with primary emphasis on fiction and poetry. Prerequisite: ENG 001A

Lecture Units

3

Lecture Semester Hours

54

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

ENG 001A

Required Text and Other Instructional Materials**Resource Type**

Book

Open Educational Resource

No

Author

Jesmyn Ward

Title

The Best American Short Stories 2021

City

Boston

Publisher

Mariner Books

Year

2021

College Level

Yes

ISBN #

978-1328485397

Resource Type

Book

Open Educational Resource

No

Author

David Lehman and Tracy K. Smith

Title

The Best American Poetry 2021

City

New York

Publisher

Scribner

Year

2021

College Level

Yes

ISBN #

978-1982106638

Resource Type

Book

Open Educational Resource

No

Author

Anne Lamott

Title

Bird by Bird: Some Instructions on Writing and Life

City

New York

Publisher

Anchor

Year

1995

College Level

Yes

ISBN #

978-0385480017

For Text greater than five years old, list rationale:

Literary works are "timeless," in that the relevance of their content is not made obsolete over time.

Class Size Maximum

30

Entrance Skills

Write with a heightened and critical awareness of diction and syntax.

Requisite Course Objectives

ENG 001A-Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

ENG 001A-Use a variety of rhetorical strategies to write essays.

ENG 001A-Compose texts with complex sentence structure and appropriate diction.

Entrance Skills

Identify and expound on the function of literary elements (e.g., plot development, characterization, setting, diction) in both fiction and poetry.

Requisite Course Objectives

ENG 001A-Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

Entrance Skills

Give constructive oral and written feedback to peers on their writing, and accept and incorporate constructive oral and written feedback from peers for one's own writing.

Requisite Course Objectives

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Participate in the process of developing texts in collaborative and individual settings.

Course Content

The writing workshop, including oral and written critiques

Literary criticism
 Oral presentations of original work
 Elements of short fiction
 Elements of poetry
 Prosody
 Fiction writing, including a minimum of 15 pages of polished prose
 Poetry writing, including a minimum of 6 revised poems
 Poetry explication (through close reading)

Course Objectives

Objectives	
Objective 1	Exhibit skills necessary for the craft of fiction and poetry.
Objective 2	Compose original creative writing in the genres of short fiction and poetry.
Objective 3	Identify and practice technical strategies writers use to craft fiction and poetry.
Objective 4	Demonstrate understanding of literary elements.
Objective 5	Demonstrate the ability to use plot, character, dialogue, setting, and point of view in the short story.
Objective 6	Analyze both fiction and poetry.
Objective 7	Demonstrate the ability to use literary criticism to critique student manuscripts in the workshop setting.
Objective 8	Demonstrate the ability to use the revision process to revise original creative works.
Objective 9	Demonstrate the ability to scan poems for rhythmic meter and use scansion in the creation of original poems.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Create, complete, and revise original short stories, poems, novel chapters, and other selected literary forms, such as hybrid work and drama.
Outcome 2	Critique others' original writing, and appraise published authors' literary craft.
Outcome 3	Recognize the aesthetic principles and creative elements that define written works of art.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Experiential	Students will participate in the writing workshop, mirroring professional literary conferences and workshops.
Discussion	Students will submit original works of poetry and fiction, and will provide feedback to one another.
Lecture	Instructors will lecture on the principles and processes of creative writing.
Participation	Students will participate in class discussions, activities, and assignments.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students will regularly complete homework assignments, which may include writing, reading, and drafting feedback to classmates. (100% of homework assignments will be completed out of class, by definition)	Out of Class Only
Student participation/contribution	Students will participate actively and appropriately in class discussions, exercises, and projects. (50% of student participation in discussions, exercises, and projects will take place out of class; 50% in class)	In and Out of Class

Portfolios	Students will compile a writing portfolio that includes original writing, revisions, exercises, and critiques. (50% of portfolio work will take place in class, and 50% out of class.)	In and Out of Class
Critiques	Students will learn about and practice writing critiques of others' written work. (50% of critique work will take place in class, and 50% out of class.)	In and Out of Class

Assignments

Other In-class Assignments

None.

Other Out-of-class Assignments

None.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

100

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?

N/A (This course can be offered fully online. There is nothing that necessitates a hybrid delivery, although we may offer the course as a hybrid class.)

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Discussion forums with substantive instructor participation
 Online quizzes and examinations
 Private messages
 Regular virtual office hours
 Timely feedback and return of student work as specified in the syllabus
 Video or audio feedback
 Weekly announcements

External to Course Management System:

Direct e-mail
 Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Students have the opportunity to contact their instructor on the phone or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

Other Information

Comparable Transfer Course Information

University System

CSU

Campus

CSU Fullerton

Course Number

ENGL 105

Course Title

Introduction to Creative Writing

Catalog Year

2021-2022

Rationale

CSU Fullerton's course is an introductory course in creative writing, similar to COD's ENG 005A.

MIS Course Data

CIP Code

23.0101 - English Language and Literature, General.

TOP Code

150100 - English

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

C-ID

ENGL 200

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Course Control Number

CCC000321425

Programs referencing this course

Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)

English AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=6>)