

# DANC 073A: DANCE, JAZZ

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**Originator**

snew

**Justification / Rationale**

To create an A and B in the jazz dance course offerings for continued learning in jazz dance technique and principles.

**Effective Term**

Fall 2019

**Credit Status**

Credit - Degree Applicable

**Subject**

DANC - Dance

**Course Number**

073A

**Full Course Title**

Dance, Jazz

**Short Title**

DANCE, JAZZ

**Discipline****Disciplines List**

Dance

Physical Education

**Modality**

Face-to-Face

**Catalog Description**

This course introduces instruction in jazz dance technique.

**Schedule Description**

Instruction in jazz dance technique.

**Lecture Units**

0.5

**Lecture Semester Hours**

9

**Lab Units**

0.5

**Lab Semester Hours**

27

**In-class Hours**

36

**Out-of-class Hours**

18

**Total Course Units**

1

**Total Semester Hours**

54

**Required Text and Other Instructional Materials****Resource Type**

Book

**Open Educational Resource**

No

**Author**

Minda Goodman Kraines and Esther Pryor

**Title**

Jump into Jazz

**Edition**

5th

**Publisher**

McGraw Hill

**Year**

2005

**College Level**

Yes

**ISBN #**

ISBN10: 0072844043 | ISBN13: 9780072844047

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**For Text greater than five years old, list rationale:**

This book is still relevant and presents information in an organized manner that is clear to the student, additionally illustrating much of the learning for more complete comprehension. As the student must buy jazz shoes, the book is available to the student in the reference library for tight budgets. MSJC uses this text book also.

**Class Size Maximum**

25

**Course Content**

Basic jazz dance technique and fundamentals

1. Warm-up exercises: the importance of warm up and proper body mechanics
2. Body conditioning: strengthen and increase range of motion properly for line and injury prevention
3. The positions of the feet and arms in turn out and parallel
4. Proper body placement and alignment
5. Body isolations
6. Axial, aerial and locomotor movements
7. Introduction to the elements of dance- space, time and energy (BASTE)
8. Basic jazz dance steps and terminology
9. Musical elements: How to count music, how to connect movements to counts, how to memorize movement, rhythms, and expression of movement musically
10. Introduction of jazz dance styles and derivative genres: historically from African American roots, styles include but not limited to west coast jazz, salsa, Broadway/Theater, lyrical, and hip hop genres

**Lab Content**

1. Body conditioning: strength and flexibility activities such as stretches and core conditioning
2. Practice and refine movements: activities include- warm up exercises, pliés in parallel and turn out; tendu in parallel and turn out; rond de jambes; rélevé/élèvé; battement; fondu; développée; Isolations; across-the-floor activities include jazz walks and variations;

jazz runs; triplets; chasé; pivots; inside/outside turns; three step turn; chainé turns; step touch; pas de bourée; battements; fan kicks; jumps-jétés and sautés

3. Explore choreographic ideas and expression
4. Work in groups to facilitate and encourage collaborative learning and creativity
5. Practice combinations and movement phrases
6. Organize and assemble learned movement vocabulary into new patterns

### Course Objectives

Objectives	
Objective 1	Recognize and utilize basic jazz dance terminology.
Objective 2	Recognize, identify, and execute basic jazz dance steps and movement. Includes axial, aerial and locomotor movements.
Objective 3	Pick up, memorize, and perform a short jazz dance routine.
Objective 4	Identify and apply safe movement procedures and injury prevention within jazz dance genres.

### Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Demonstrate basic jazz dance techniques and genres.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	Students work individually and in groups to warm up; condition; model, practice and refine movements in center and across the floor.
Participation	Students participate in activities and discussions in each class.
Observation	Students observe movement created by instructor and peers. Students view examples of jazz dance via video presentations.
Lecture	Instructor informs, guides and advises students for proper body mechanics and principles of jazz dance technique/ movement.
Demonstration, Repetition/Practice	Instructor and students, individually and in groups, demonstrate jazz movement vocabulary for improving/ refining movement by repetition and practice.

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students explore jazz dance technique, theory and history through questions, essays and analysis for a grade. Homework done out of class with discussion of material in class	In and Out of Class
Student participation/contribution	Instructor assesses students' progress as students participate in activities.	In Class Only
Group activity participation/observation	Students work in groups to design movement phrases that highlight jazz dance principles and techniques. Students observe groups for commentary and discussion.	In Class Only
Presentations/student demonstration observations	Students create and perform their own choreography for a final grade; students perform for the class, individually and in groups, memorized routines for a final grade. Preparation out of class with performance in class	In and Out of Class
Mid-term and final evaluations	Students are given a written final that includes essays and multiple choice for a grade.	In Class Only

### Assignments

**Other In-class Assignments**

1. Work individually to strengthen and condition the body; practice and refine learned movement.
2. Work in groups to explore choreographic ideas.
3. Work in groups to enhance memorization of routines.

**Other Out-of-class Assignments**

1. Practice techniques for floor, center and across the floor exercises.
2. Practice combining jazz dance steps to create new patterns.
3. Prepare jazz dance combinations to perform for peers.
4. Written assignment exploring jazz dance ideas, theory, history and vocabulary.

**Grade Methods**

Letter Grade Only

**MIS Course Data****CIP Code**

50.0301 - Dance, General.

**TOP Code**

100800 - Dance

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**Allow Audit**

Yes

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

11/9/2018

**Academic Senate Approval Date**

11/29/2018

**Board of Trustees Approval Date**

12/14/2018

**Chancellor's Office Approval Date**

12/18/2018

**Course Control Number**

CCC000461719

**Programs referencing this course**Musical Theatre Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=153/>)