

Course Outline of Record

1. Course Code: DANC-025
2. a. Long Course Title: Dance Performance
 b. Short Course Title: DANCE PERFORMANCE
3. a. Catalog Course Description:
 This course exposes the student to the methods and execution of dance as it applies directly to a fully mounted musical theater production or dance concert. It includes exposure to both acting areas and dancing areas as needed by the director and choreographer of the actual production. Emphasis is on rehearsal and performance techniques. Dance Performance courses (DANC-024, DANC-025 and DANC-026) may be taken for a maximum of 4 times up to a total of 12 units.
 b. Class Schedule Course Description:
 Rehearsal and public performance of a main-stage dance production
 c. Semester Cycle (if applicable): *N/A*
 d. Name of Approved Program(s):
 • MUSICAL THEATRE
4. Total Units: 2.00 Total Semester Hrs: 108.00
 Lecture Units: 0 Semester Lecture Hrs: 0
 Lab Units: 2 Semester Lab Hrs: 108.00
 Class Size Maximum: 30 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
 Prerequisite: Audition or consent of instructor
6. Textbooks, Required Reading or Software: *(List in APA or MLA format.) N/A*
7. Entrance Skills: *Before entering the course students must be able:*

8. Course Content and Scope:

Lecture:

- a. Choreography specific to particular musicals or concert themes
- b. Areas of the stage
- c. Stage terminology
- d. Development of stage presence and style in movement
- e. Warm up strategies for dance
- f. Rehearsals methods
- g. Performance methods
- h. Vocabulary pertinent to dance steps and choreography
- i. Performance for live audience
- j. Exposure to working with members of production staff and other performers.
- k. Appropriate theatre etiquette.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

1. Choreography specific to particular Musicals or Concert Themes
2. Areas of the stage
3. Stage terminology
4. Development of stage presence and style in movement

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5. Warm up strategies for dance
6. Rehearsals methods
7. Performance methods
8. Vocabulary pertinent to dance steps and choreography
9. Performance for live audience
10. Exposure to working with members of production staff and other performers.
11. Appropriate theatre etiquette.

9. Course Student Learning Outcomes:

1. Use rehearsal and performance techniques to dance a role within a dance concert or musical theatre production.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Identify and use dance vocabulary and terminology.
- b. Identify and utilize stage areas.
- c. Understand and respond to stage terminology.
- d. Demonstrate specific combinations of dance steps.
- e. Understand and follow correct rehearsal techniques.
- f. Understand and apply performance techniques.
- g. Identify and perform appropriate warm up exercises to prepare the body to dance.
- h. Memorize and perform dances as choreographed.
- i. Demonstrate ability to perform for live audience.
- j. Communicate successfully with production staff and other performers.
- k. Demonstrate appropriate theatre etiquette.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Demonstration, Repetition/Practice
- b. Lecture

Other Methods:

a. Demonstration b. Individual and group coaching c. Repetition d. Lecture e. Performance opportunity

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 108.00

Outside Class Hours: 0

a. In-class Assignments

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b. Out-of-class Assignments

a. Memorize dance combinations b. Refine dance combinations c. Perform dance combinations for live audience. d. Communicate to and establish working relationship with production staff and other performers. e. Performance review. f. Work with production staff.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Student participation/contribution

14. Methods of Evaluating: Additional Assesment Information:

Skill demonstration of specific dance combinations. Assess public performance. Assess public performance.

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15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

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| 1. Suitable clothing
2. shoes for practicing dance movement |
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18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Periodic update

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000517129
b. T.O.P. Code [CB03]: 100800.00 - Dance
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: *N/A*
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (*if program-applicable*): MUSICAL THEATRE

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

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24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Darlene Romano Origination Date 10/02/14