ARTH 002B: HISTORY OF ART II: RENAISSANCE TO CONTEMPORARY

Formerly known as:
ART 002B (or if cross-listed - inactivated courses associated with this course)

Originator
lsoccio

Justification / Rationale
Already offered fully online, now adding hybrid modality for future adoption in response to student needs and assessments.

Effective Term
Fall 2022

Credit Status
Credit - Degree Applicable

Subject
ARTH - Art History

Course Number
002B

Full Course Title
History of Art II: Renaissance to Contemporary

Short Title
HISTORY OF ART II

Discipline

Disciplines List
Art History

Modality
Face-to-Face
100% Online
Hybrid

Catalog Description
This course provides an overview of art and architecture from the Renaissance through the contemporary period, to include Early and High Renaissance, Northern Renaissance, Mannerism, Baroque and Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Modernism, Postmodernism, and the history of photography in Europe and America, and contemporary art worldwide.

Schedule Description
This course provides an overview of art and architecture from the Renaissance through the contemporary period. Advisory: ENG 001A IGETC: 3A

Lecture Units
3
Lecture Semester Hours
54

Lab Units
0

In-class Hours
54

Out-of-class Hours
108

Total Course Units
3
Total Semester Hours
162

Prerequisite Course(s)
Advisory: ENG 001A

Required Text and Other Instructional Materials
Resource Type
Web/Other
Open Educational Resource
Yes

Year
2020

Description
Boundless Art History, Smarthistory, and the Metropolitan Museum of Art's Heilbrunn Timeline of Art History

Class Size Maximum
40

Entrance Skills
Read, analyze, and interpret varied texts (i.e., literature, digital forms, visual).

Requisite Course Objectives
ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

Entrance Skills
Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Requisite Course Objectives
ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Course Content
Introduction to the study of art history; art and architecture of the following periods:
1. Late Medieval Italy.
2. Late Medieval and Early Renaissance Art in Northern Europe.
3. The Renaissance in Quattrocento Italy.
4. Renaissance and Mannerism in Cinquecento Italy.
5. High Renaissance and Mannerism in Northern Europe and Spain.
6. The Baroque in Italy and Spain.
7. The Baroque in Northern Europe.
8. Rococo to Neoclassicism: The 18th Century in Europe and America.
9. Romanticism, Realism, Photography: Europe and America, 1800 to 1870.
10. Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870 to 1900.
11. Modernism in Europe and America, 1900 to 1945.

12. Modernism and Postmodernism in Europe and America, 1945 to 1980.
13. Contemporary Art Worldwide.

Course Objectives

	Objectives
Objective 1	Identify and analyze works of art and architecture from the Renaissance period through the present, using appropriate art historical terminology.
Objective 2	Evaluate works of art and architecture from the Renaissance period through the present within the socio-historical context of their creation.
Objective 3	Analyze and evaluate the function of art and architecture from the Renaissance period through the present.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Identify, examine, and assess representative works of art and architecture from the Renaissance period through the present, employing appropriate art historical terminology.
Outcome 2	Analyze, discuss, and differentiate works of art and architecture from the Renaissance period through the present in terms of historical context and cultural values.
Outcome 3	Analyze, discuss, and differentiate the roles of art, architecture, and the artist from the Renaissance through the present.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Presentation of class lecture, illustrated with images and video, to provide overview and analysis of representative works of art and architecture from the Renaissance period through the present.
Discussion	Students will discuss, compare, and contrast representative works of art and architecture from the Renaissance period through the present, with emphasis on analyzing art within its socio-historical context.
Technology-based instruction	Canvas and OER online resources, such as Smarthistory

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Students will write descriptive and analytical essays In and Out of Class about works of art as in-class practice activity and during exams, and outside of class in preparation for in-class group presentation.	In and Out of Class
Mid-term and final evaluations	Exams will include quantitative questions as well as short essays.	In Class Only
Student participation/contribution	Reading assignments each week will average 50-60 pages.	Out of Class Only
Presentations/student demonstration observations	Students will collaborate to prepare and present summary of course content. Preparation, including writing a 4-5 page paper, and collaboration will occur outside of class, and presentations will occur in class.	In and Out of Class

Assignments

Other In-class Assignments

1. Listening to lectures, asking questions, summarizing, note-taking, etc.
2. Viewing and analyzing slide and video presentations
3. Discussion of readings and visual material
4. Oral reports by students, individually and in groups

5. Brief written responses to readings and visual material

6. Gallery or museum visit for first-hand art viewing

Other Out-of-class Assignments

1. Weekly readings in textbook and supplementary literature

2. Viewing slides and/or video

3. Written essays and papers

4. Preparation of oral presentation

5. Gallery or museum visit for first-hand art viewing

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cmediasolutions, etc.)
Synchronous audio/video
Telephone contact/voicemail

For hybrid courses:

Field trips
Library workshops
Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Weekly announcements, virtual office hours, messaging, e-mail, along with possible video/audio feedback, will be used for direct, timely dialogue with students individually and as a group. When appropriate, the instructor will respond to student discussion posts and peer replies.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.
N/A

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.
Already offered fully online, now adding hybrid modality for future adoption in response to student needs and assessments.

Comparable Transfer Course Information

University System
CSU
Campus
CSU San Bernardino

Course Number
AH 1222
Course Title
Art History Foundations 2

Catalog Year
2021-2022

University System
UC
Campus
UC Riverside

Course Number
AHS 17B
Course Title
History of Western Art: Medieval to Renaissance

Catalog Year
2021-2022

COD GE
C3 - Arts, Humanities, and Culture

CSU GE
C1 - Arts, Music, Drama, Cinema Arts

IGETC GE
3A - Arts, Music, Drama

MIS Course Data

CIP Code
50.0101 - Visual and Performing Arts, General.

TOP Code
100100 - Fine Arts, General

SAM Code
E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

C-ID

ARTH 120

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Curriculum Committee Approval Date

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

03/11/2022

Course Control Number

CCC000583713

Programs referencing this course

Art History AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=1)
Studio Arts AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=2)
Graphic Design and Marketing AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=213)
Liberal Arts: Arts, Humanities Communication Studies AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=26)
Design Studies (http://catalog.collegeofthedesert.eduundefined/?key=335)
Digital Design Studies AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=377)