

ART 025B: INTERMEDIATE ACRYLIC PAINTING

Originator

emaddigan

Co-Contributor(s)**Name(s)**

Maddigan, Emily

Justification / Rationale

Delete two required text.

Effective Term

Fall 2023

Credit Status

Credit - Degree Applicable

Subject

ART - Art

Course Number

025B

Full Course Title

Intermediate Acrylic Painting

Short Title

ACRYLIC PAINTING, INT

Discipline**Disciplines List**

Art

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This is an intermediate course in acrylic painting. It concentrates on the further development of traditional techniques with specific investigations of theoretical concepts and personal subjects and techniques. Focus is on the development of images that are created through the use of intermediate applications of technical processes, color use, gels, mediums and compositional structure.

Schedule Description

This is an intermediate course in acrylic painting. It concentrates on the further development of traditional techniques with specific investigations of theoretical concepts and personal subjects and techniques. Prerequisite: ART 025A

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

ART 025A

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Barron, Gill

Title

Compendium of Acrylic Painting Techniques

Publisher

Quarto Publishing

Year

2014

College Level

Yes

Flesch-Kincaid Level

14

ISBN #

1782210458

For Text greater than five years old, list rationale:

Text covers techniques that are and continue to be common practice in Acrylic painting.

Class Size Maximum

25

Entrance Skills

Demonstrated application of color wheel, intensity scale, and formal composition development.

Requisite Course Objectives

ART 025A-Demonstrate a basic knowledge of acrylics, their properties and range within basic compositional structures.

Entrance Skills

Present a portfolio clearly illustrating strong conceptual development matched with simple color bending and shading techniques applicable to acrylic painting.

Requisite Course ObjectivesART 025A-Present ideas and completed works of art in a professional format both visually and verbally.

Entrance Skills

Present a work that is based on color theory practices and applications.

Requisite Course Objectives

ART 025A-Discuss basic color theory and exhibit skills in effective actual applications of the theories.

Course Content

1. Historical painting issues:
 - a. Content, style and media applications of painting from the Renaissance to Post Modern Art on an intermediate level
2. Conceptual approaches in the image making process:
 - a. Material object-oriented subject matter vs. content-based works
3. Review of traditional acrylic paint use and its properties.
4. Review mediums, varnishes and gels.

Lab Content

1. Intermediate to advanced technical applications:
 - a. Impasto
 - b. Scumbling
 - c. Classic glazing
 - d. Sgraffito
2. Experimental grounds and supports:
 - a. Sand
 - b. Stucco
 - c. Shaped canvases
3. Intermediate compositional structure, analysis and applications:
 - a. Color theory study to include split complements and tetrads
 - b. Color mixing to include transparent glazed color
4. Thematic Series painting format.

Course Objectives

	Objectives
Objective 1	Create intermediate acrylic painting skills including properties and ranges of use from traditional to beginning experimental applications.
Objective 2	Apply intermediate color theory applications in intermediate compositional structure and generate ideas/concepts with an awareness of the intended content of the work produced.
Objective 3	On an intermediate, independent level, identify, analyze and resolve intermediate technical problems inherent to acrylic painting.
Objective 4	Create personal works of art, which demonstrate an expanding level of understanding of the acrylic painting discipline, and the processes and materials, and techniques associated with creating 2-dimensional imagery with acrylic paint
Objective 5	Use critical thinking skills to develop artwork that is relevant to a personal artistic vision and the technical parameters of selected acrylic painting techniques and formats.
Objective 6	Discover and interpret painting of the past and the present from different cultures to continue a life-long process of expanding knowledge on the diversity of perspectives of the human experience.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Produce acrylic paintings that embody intermediate color theory and compositional structure.
Outcome 2	Identify, analyze and evaluate acrylic paintings in a critique on an intermediate level.
Outcome 3	Create, professionally display and verbally defend a portfolio of conceptual acrylic paintings.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Instructor leads informal group or individual critiques during lab section of class.
Demonstration, Repetition/Practice	Instructor demonstrates in groups proper safety use of equipment and painting materials prior to assignments. After clarifying assignment concept, instructor demonstrates effective use of format and materials using vocabulary and technical applications relevant to assignment.
Activity	During designated laboratory time, instructor assists students individually and in groups using a variety of visual approaches.
Participation	Along with regular lecture/lab activities, instructor leads individual and group critiques to best understand student work.
Observation	Students view electronic and/or physical examples of assignments with relevant content created by instructor and other relevant works by professionals in the field.
Laboratory	Instructor demonstrates hands-on technical applications relating to assignments.
Skilled Practice at a Workstation	Students will perform necessary tasks to complete assignments at a drawing table using flat surface alone or with a table easel. Students perform necessary tasks at free standing easel. (Currently there are 18 workstations. The 18 are limited due to spatial and safety issues.)
Technology-based instruction	Instructor demonstrates use of "smart phone" as a source for further examination of the hands-on painting process (i.e. creating numerous variations in a singular existing painting by changing and viewing options of color saturation/de-saturation levels.)
Self-exploration	Instructor encourages students to look beyond the realm of their familiar and problem solve assignments in personal and unique formats.
Lecture	Instructor informs, guides and advises students in conceptual, format and medium use relevant to assignments.
Lecture	Instructor guides and advises students in hands-on working processes.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students read handouts describing assignments and create sketches pertaining to assignment, conceptual approaches with accompanying research, visual and written. (weekly). Students inventory informational notes in preparation for critiques, and answer prompt questions. (weekly)	In and Out of Class
Self/peer assessment and portfolio evaluation	Instructor assesses student's progress as students participate in assignment activity.	In Class Only
Group activity participation/observation	During critiques, students present a summary of their art work concerning aesthetics and technical skills utilized. Students work on their own preparing for presentations. (weekly)	In Class Only
Presentations/student demonstration observations	The art making process is problem-solving. Evaluating on their own and in critique participation students are allowed to explore the pros and cons of the visual result regarding content, format and material use. (weekly)	In and Out of Class
Portfolios	Students prepare portfolio of artwork prior to critique, and a professional presentation of the final conceptual portfolio for the final and midterm. this includes mounting works appropriate to style, and demonstrating the thematic/conceptual approach. Research is presented at this time.	In and Out of Class

Critiques	Students present their assignments critically assessing and defending their work. Feedback resulting from student's presentation occurs between the student themselves, their peers and their instructor.(weekly)	In and Out of Class
Term or research papers	Paper comparing two different styles of painting approaches that incorporate watercolor and artists.	Out of Class Only
Guided/unguided journals	Students keep a comprehensive journal or research that they guide based off the experimental approaches in the medium of watercolor, artists, and approaches in contemporary practice, including articles, and reviews of galleries and museums as well as extensive thumbnail sketch for ideation.	Out of Class Only

Assignments

Other In-class Assignments

- Exercises in Intermediate Pigment Mixing: Apply major principles of color theory to intermediate pigment mixing exercises. Critical discernment of color intervals and relationships of color to color should be exhibited.
- Quick Exercise Paintings: Experiment with a variety of intermediate acrylic painting techniques. Pointillism, wet-in-wet, blending, sgraffito, scumbling, transparent color use and impasto techniques should be utilized.
- Series Paintings: Utilize transparent, opaque and mixed media applications in a minimum of three paintings. A variety of gels, mediums or other additives should be explored.

Other Out-of-class Assignments

1. Attend a painting exhibit at a museum or gallery.
2. Written formal analysis of a watercolor artist or exhibition of watercolor works.
3. Critical review of the exhibit. Articulate on an intermediate level both objective, formal considerations as well a subjective viewpoint.
4. In-depth research into conceptual practices in the field and subjects of painting.
5. Present a conceptual framework for critical analysis along with basic art theory.
6. Unconventional painting surface works.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Lab Courses

How will the lab component of your course be differentiated from the lecture component of the course?

The online course will mirror the face to face version. Lectures and demonstrations will be delivered online, critiques in written format. Lab will involve the students completing the design challenges and writing and researching.

From the COR list, what activities are specified as lab, and how will those be monitored by the instructor?

Lab activities involve the creative process of making the work, sketching ideas, thumbnail "sketching", experimenting with materials. Assignments will be monitored by assignments that are "check-ins", or work in progress grades, so the progression can be documented and involve more dialogue and feedback. Final critiques and discussions will be the other activity used to monitor the students work in lab.

How will you assess the online delivery of lab activities?

Lab activities will be followed with graded "check ins". This will show the completed work, or to get in progress feedback on how the application of the assignments are being understood and executed. Discussions or something similar is also used for students to experience the "lab" by sharing work and providing feedback for one another.

Assessment will be grades and feedback completed with a rubric.

Instructional Materials and Resources

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will be contacted regularly through messaging, discussions, assignment check-ins, office hours, interactive feedback asking questions and maintaining a dialogue through each assignment.

Other Information

MIS Course Data

CIP Code

50.0701 - Art/Art Studies, General.

TOP Code

100200 - Art

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Program Status

Stand-alone

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

10/20/2022

Academic Senate Approval Date

10/27/2022

Board of Trustees Approval Date

12/16/2022

Chancellor's Office Approval Date

12/18/2022

Course Control Number

CCC000635032

Programs referencing this courseArts Entrepreneurship in Painting Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=372>)