

ART 021B: INTERMEDIATE WATERCOLOR PAINTING

Originator

emaddigan

Co-Contributor(s)**Name(s)**

Maddigan, Emily

Justification / Rationale

Change text from required to recommended, and added DE modality

Effective Term

Fall 2023

Credit Status

Credit - Degree Applicable

Subject

ART - Art

Course Number

021B

Full Course Title

Intermediate Watercolor Painting

Short Title

WATERCOLOR PAINT, INT

Discipline**Disciplines List**

Art

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This is an intermediate course in the methods of transparent and opaque watercolor painting. Aspects acquired in Beginning Watercolor Painting are developed further through a continued building on the study of traditional watercolor painting approaches and which are then followed by intermediate approaches. Focus is on the development of images that are created through the use of intermediate of technical processes, color use and compositional structure.

Schedule Description

This is an intermediate watercolor course with an in-depth study of contemporary methods and techniques in watercolor. Emphasis is placed on individual development of imagery, concept and technical skill. Prerequisite: ART 021A

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

ART 021A

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Dewey, David

Title

The Watercolor Book Materials and Techniques for Today's Artist

Edition

Illustrated edition

City

Brattleboro, VT

Publisher

Echo Point Books Media

Year

2014

College Level

Yes

Flesch-Kincaid Level

12

ISBN #

1626548919

For Text greater than five years old, list rationale:

This book covers techniques that remain relevant and consistent in contemporary art practice in the field of Watercolor.

Class Size Maximum

25

Entrance Skills

Able to identify visual cues and design elements to decipher the content or meaning in a watercolor work.

Requisite Course Objectives

ART 021A-Analyze and assess, meanings from works of art, including their own artworks, according to the elements of art, the principles of design, and aesthetic qualities of watercolor.

Entrance Skills

Comprehensive knowledge of what color theory is and how to use it to shift content and formal quality in a watercolor work.

Requisite Course Objectives

ART 021A-Apply basic color theory to watercolor works.

Entrance Skills

Breakdown the technical challenges of the watercolor medium and identify the solution.

Requisite Course Objectives

ART 021A-Identify, analyze and resolve basic technical problems inherent to watercolor painting, their properties, range and uniqueness of transparency and translucency issues.

Entrance Skills

Prepare a portfolio of completed watercolor works, professional mounted and cohesive in content.

Requisite Course Objectives

ART 021A-Present ideas and completed works of art in a professional format both visually and verbally.

Course Content

1. Historical painting issues:
 - a. Content, style and media applications of painting from the Renaissance to Post Modern Art
2. Conceptual approaches in the image making process:
 - a. Material object oriented subject matter vs. content-based works
 - b. Reductive methods manipulating wet surfaces
3. Intermediate compositional structure, analysis and applications:
 - a. Color theory study to include split complements and tetrads.
4. Create a series of works based on a theme.

Lab Content

1. Introduce mediums and masks
2.
 - a. Texture medium
 - b. Granulation medium
 - c. Permanent masking medium
 - d. Lifting preparation
 - e. Friskit
3. Introduce other water-based painting media
 - a. Watercolor pencils and crayons
 - b. Water-base dyes and inks
4. Intermediate technical applications:
 - a. Additive salt methods
 - b. Additive alcohol methods
 - c. Reductive methods manipulating wet surfaces

Course Objectives

	Objectives
Objective 1	Demonstrate intermediate watercolor painting skills including properties and ranges of use from which are primarily traditional augmented with experimental applications.
Objective 2	Apply and experiment with intermediate color theory applications and compositional structures.
Objective 3	Produce paintings exploring alternative methods in watercolor texture including salt washes, masking fluid, scraping, plastic wrap, and stenciling
Objective 4	Present ideas and completed works of art in an intermediate professional format both visually and verbally.

- Objective 5 Utilize critical thinking skills to develop artwork that is relevant to a personal artistic vision and the technical parameters of selected watercolor painting techniques.
- Objective 6 Employ proper material/equipment handling, use, storage, clean up, and safety standards.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:

- Outcome 1 Produce, defend and evaluate personal watercolor painting portfolio, demonstrating intermediate color theory applications and concepts.
- Outcome 2 Identify intermediate water color technical problems, analyze them and objectively assess in a critique.
- Outcome 3 Create watercolor works with an emphasis on individual concepts and technical competence.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Instructor leads informal group or individual critiques during lab section of class.
Demonstration, Repetition/Practice	Instructor demonstrates in groups proper safety use of equipment and painting materials prior to assignments. After clarifying assignment concept, instructor demonstrates effective use of format and materials using vocabulary and technical applications relevant to assignment.
Activity	During designated laboratory time, instructor assists students individually and in groups using a variety of visual approaches.
Participation	Along with regular lecture/lab activities, instructor leads individual and group critiques to best understand student work.
Observation	Students view electronic and/or physical examples of assignments with relevant content created by instructor and other relevant works by professionals in the field.
Laboratory	Instructor demonstrates hands-on technical applications relating to assignments.
Skilled Practice at a Workstation	Students will perform necessary tasks to complete assignments at a drawing table using flat surface alone or with a table easel. Students perform necessary tasks at free standing easel. (Currently there are 18 workstations. The 18 are limited due to spatial and safety issues.)
Technology-based instruction	Instructor demonstrates use of "smart phone" as a source for further examination of the hands-on painting process (i.e. creating numerous variations in a singular existing painting by changing and viewing options of color saturation/de-saturation levels.)
Self-exploration	Instructor encourages students to look beyond the realm of their familiar and problem solve assignments in personal and unique formats.
Lecture	Instructor informs, guides and advises students in conceptual, format and medium use relevant to assignments.
Laboratory	Instructor guides and advises students in hands-on working processes.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students read handouts describing assignments and create sketches pertaining to assignment, conceptual approaches with accompanying research, visual and written. (weekly). Students inventory informational notes in preparation for critiques, and answer prompt questions. (weekly)	In and Out of Class
Student participation/contribution	Instructor assesses student's progress as students participate in assignment activity.	In Class Only
Self/peer assessment and portfolio evaluation	Students discuss peer to peer and as groups while observing differing visual problem solving.	In Class Only

Group activity participation/observation	During critiques, students present a summary of their art work concerning aesthetics and technical skills utilized. Students work on their own preparing for presentations. (weekly)	In and Out of Class
Presentations/student demonstration observations	The art making process is problem-solving. Evaluating on their own and in critique participation students are allowed to explore the pros and cons of the visual result regarding content, format and material use. (weekly)	Out of Class Only
Portfolios	Students prepare portfolio of artwork prior to critique, and a professional presentation of the final conceptual portfolio for the final and midterm. this includes mounting works appropriate to style, and demonstrating the thematic/conceptual approach. Research is presented at this time.	In and Out of Class
Critiques	Students present their assignments critically assessing and defending their work. Feedback resulting from student's presentation occurs between the student themselves, their peers and their instructor (weekly)	In and Out of Class
Term or research papers	Paper comparing two different styles of painting approaches that incorporate watercolor and artists.	Out of Class Only
Guided/unguided journals	Students keep a comprehensive journal or research that they guide based off the experimental approaches in the medium of watercolor, artists, and approaches in contemporary practice, including articles, and reviews of galleries and museums as well as extensive thumbnail sketch for ideation.	Out of Class Only

Assignments

Other In-class Assignments

1. Exercises in Intermediate Pigment Mixing
2. Quick Exercise Paintings: Experimentation with a variety of intermediate additive watercolor painting techniques using salt, alcohol and masking fluids that have been demonstrated in class.
3. Thematic/Conceptual Body of Work: Develop a series of three to five watercolor paintings using images that create a thematic body of work.

Other Out-of-class Assignments

1. Attend a painting exhibit at a museum or gallery.
2. Written formal analysis of a watercolor artist or exhibition of watercolor works.
3. Articulate on an intermediate level both objective, formal considerations as well a subjective viewpoint.
4. In-depth research into conceptual practices in the field and subjects of painting.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Lab Courses

How will the lab component of your course be differentiated from the lecture component of the course?

The online course will mirror the face to face version. Lectures and demonstrations will be delivered online, critiques in written format. Lab will involve the students completing the design challenges and writing and researching.

From the COR list, what activities are specified as lab, and how will those be monitored by the instructor?

Lab activities involve the creative process of making the work, sketching ideas, thumbnail "sketching", experimenting with materials. Assignments will be monitored by assignments that are "check-ins", or work in progress grades, so the progression can be documented and involve more dialogue and feedback. Final critiques and discussions will be the other activity used to monitor the students work in lab.

How will you assess the online delivery of lab activities?

Lab activities will be followed with graded "check ins". This will show the completed work, or to get in progress feedback on how the application of the assignments are being understood and executed. Discussions or something similar is also used for students to experience the "lab" by sharing work and providing feedback for one another. Assessment will be grades and feedback completed with a rubric.

Instructional Materials and Resources**Effective Student/Faculty Contact**

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

- Chat room/instant messaging
- Discussion forums with substantive instructor participation
- Online quizzes and examinations
- Private messages
- Regular virtual office hours
- Timely feedback and return of student work as specified in the syllabus
- Video or audio feedback
- Weekly announcements

External to Course Management System:

- Direct e-mail
- Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will be contacted regularly through messaging, discussions, assignment check-ins, office hours, interactive feedback asking questions and maintaining a dialogue through each assignment.

Other Information**MIS Course Data****CIP Code**

50.0701 - Art/Art Studies, General.

TOP Code

100200 - Art

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Stand-alone

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

10/20/2022

Academic Senate Approval Date

10/27/2022

Board of Trustees Approval Date

12/16/2022

Chancellor's Office Approval Date

12/18/2022

Course Control Number

CCC000635031

Programs referencing this course

Arts Entrepreneurship in Painting Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=372>)