

Course Outline of Record

1. Course Code: ART-014A
2.
  - a. Long Course Title: Beginning Screen Printing
  - b. Short Course Title: SCREEN PRINTING, BEG
3.
  - a. Catalog Course Description:  
 This is an introductory course in screen printing. Basic silkscreen printing techniques are studied, including stencil formation, edition printing, and various substrate concerns. Class work focuses on attaining competence in direct screen printing processes. Emphasis is placed on composition theory, print quality, concept, and design throughout the course. These techniques enable the student to communicate visual images as creative print statements. Basic drawing skills are recommended.
  - b. Class Schedule Course Description:  
 Basic silkscreen printing techniques.
  - c. Semester Cycle (if applicable): Fall and Spring
  - d. Name of Approved Program(s):
4. Total Units: 3.00      Total Semester Hrs: 90.00  
 Lecture Units: 2      Semester Lecture Hrs: 36.00  
 Lab Units: 1      Semester Lab Hrs: 54.00  
 Class Size Maximum: 20      Allow Audit: Yes  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
 Advisory: ART 001A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) *N/A*
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Before entering the course students should be able to manipulate cutting tools and lab tools adherent to the screen printing process.
    - ART 001A - Demonstrate a basic knowledge of drawing materials, their properties, range and uniqueness.
    - ART 001A - Understand and demonstrate basic compositional structure.
    - ART 001A - Understand continuous, organizational and blind contour line and exhibit skills in effective actual applications.
    - ART 001A - Identify, analyze and resolve basic technical problems inherent to basic drawing materials.
    - ART 001A - Demonstrate basic understanding of the historical aspects of drawing and some issues of concern to viewers and makers of contemporary works.
    - ART 001A - Objectively analyze and assess their own work as well as the work of others.
    - ART 001A - Present ideas and completed works of art in a professional format both visually and verbally.
8. Course Content and Scope:  
 Lecture:
 

<ol style="list-style-type: none"> <li>1. Over-view of 4 traditional screen printing categories on a beginning level.</li> <li>2. Beginning screen printing tools and materials:               <ol style="list-style-type: none"> <li>1. Screen</li> <li>2. Mesh</li> <li>3. Squeegee</li> <li>4. Ink</li> <li>5. Substrates</li> </ol> </li> </ol>
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# ART 014A-Beginning Screen Printing

6. Maintenance and clean-up of lab tools and equipment
3. Beginning level stencil formation techniques
  1. Paper stencil
  2. Reduction stencil
  3. Historic Tusche and Glue stencils
  4. Photographic stencils
4. Beginning screen printing technical issues
  1. Squeegee variable factors
  2. Ink viscosity and deposit
  3. Substrate/ink compatibility
  4. Edition parameters and ethics
5. Basic screen printing history and philosophy
  1. Historical development of screen printing
  2. Contemporary possibilities
6. Beginning elements and principles of design and compositional structure
7. Color theory information on a beginning level
8. Beginning level discussions of aesthetic concerns; objective and subjective

Lab: *(if the "Lab Hours" is greater than zero this is required)*

1. Understand and utilize beginning screen printing tools and materials.
2. Understand beginning level stencil formation techniques and successfully create a stencil print that incorporates basic two-dimensional design elements and principles.
3. Understand and be able to solve beginning screen printing technical issues.

## 9. Course Student Learning Outcomes:

1. Identify, analyze and resolve beginning level technical processes and variable factors inherent to the screen printing process.

## 10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Identify the four traditional categories of screen printmaking.
- b. Demonstrate beginning skills in hand screen printing methods.
- c. Demonstrate a beginning level understanding of the historical, philosophical, and aesthetic aspects of the screen printing process.
- d. Identify, analyze and resolve basic technical problems inherent to beginning screen printing process.
- e. Objectively analyze their own work as well as the work of others in a group critique format.
- f. Professionally present beginning level ideas and completed works of art both visually and verbally.

## 11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Demonstration, Repetition/Practice
- c. Discussion
- d. Individualized Study
- e. Laboratory
- f. Lecture
- g. Observation
- h. Participation
- i. Self-exploration
- j. Technology-based instruction

Other Methods:

Critique method of discussion Textbook studies Videos, DVDs, and other related media technologies

## 12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

- a. In-class Assignments

Paper stencil

Using techniques demonstrated in class, create a one-color screen print on various colors of construction paper. Make the stencil by cutting wax paper with an exacto knife. The water-based ink will attach the stencil to the underside of the screen. Make at least 10 prints. Choose most successful print to submit for a grade.

Small edition of identical prints

Generate a 8 ½" X 11" transparency by using hand-drawn ink techniques on mylar, computer generated imagery, transparent photo-copy, or photographic litho film. As demonstrated in class, coat photographic direct emulsion onto your screen, and after it dries, expose and wash-out the screen. Prepare screen for printing and, using registration guides, print a one-color edition on quarter-sheets of archival printmaking paper. Make an edition of at least of *10 identical prints*. Additional prints with color variations using monoprint techniques demonstrated in class may also be explored. Sign and number the edition, and mat one print for critique.

Multi-color register edition

Design and print an image with a minimum of three stencil colors. Make a minimum of 6 prints with successful registration. Combinations of paper stencils and direct photo emulsion stencils are acceptable.

Printing on an alternative substrate

Collaborate with classmates to create a design of up to 4 colors, which can be printed by the group to promote the class or the visual arts. Following demonstrations of plasticsol wet-on-wet printing, use the fabric printing press and print on fabric sources together as a design team.

Reduction print

Create a 9" X 12" format on your screen by exposing a black piece of paper to screen that has been coated with photo emulsion. Within this format create a print by alternately printing and then blocking out areas of the screen with blockout, gradually reducing the amount of open screen area. Use at least three colors working from light to dark inks. Make an edition of at least 6 prints on archival printmaking paper.

Beginning level final project

Using any combination of techniques or substrates discussed or demonstrated in class, develop a series of screen prints. Discuss ideas with instructor before beginning the project. Write a one-page essay/ artist's statement about the project to present to the class.

b. Out-of-class Assignments

1. Complete assigned readings from sources discussed in class.
2. Apply basic design elements and principles to images in development for class assignments.
3. Use sketch book / journal format to experiment with basic images relevant to overall course and specific assignments. Use this format to also record electronic sources and web site information.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Written homework
- Critiques
- Guided/unguided journals
- Portfolios
- Laboratory projects
- Field/physical activity observations
- Computational/problem solving evaluations
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation

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- Oral and practical examination
- Behavior assessment  
class participation
- Organizational/timelines assessment

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Channel Island	ART 390	Screen Printing	2015

17. Special Materials and/or Equipment Required of Students:

Archival printmaking paper, newsprint, scissors, tape, permanent marker and other drawing tools.

18. Materials Fees:  Required Material?

**Material or Item**

**Cost Per Unit**

**Total Cost**

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review

20. a. Cross-Listed Course (Enter Course Code): *N/A*  
b. Replacement Course (Enter original Course Code): *N/A*

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000308242  
b. T.O.P. Code [CB03]: 100200.00 - Art  
c. Credit Status [CB04]: D - Credit - Degree Applicable  
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: Y - Credit Course  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: *N/A*  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 2 = Stand-alone

## ART 014A-Beginning Screen Printing

Name of Approved Program (if program-applicable): *N/A*

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 20

Third Year: 20

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Emily Maddigan Origination Date 10/12/15