

ART 009A: BEGINNING PRINTMAKING

Originator

jcCook

Justification / Rationale

Change text from required to recommended. Periodic review.

Effective Term

Fall 2019

Credit Status

Credit - Degree Applicable

Subject

ART - Art

Course Number

009A

Full Course Title

Beginning Printmaking

Short Title

PRINTMAKING, BEG

Discipline**Disciplines List**

Art

Modality

Face-to-Face

Catalog Description

Introduction to the basic materials, equipment, and processes of printmaking, including relief (i.e., linocut and woodcut), intaglio (i.e., drypoint and etching), monotype and stencil (i.e., screenprint).

Schedule Description

Introduction to the basic materials, equipment, and processes of printmaking, including relief, intaglio, monotype, and stencil.

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials**Resource Type**

Web/Other

Description

Relevant handouts.

Resource Type

Book

Formatting Style

MLA

Author

D'Arcy Hughes, Ann, Vernon-Morris, Hebe

Title

The Printmaking Bible: The Complete Guide to Materials Techniques

Publisher

Chronicle Books

Year

2008

College Level

Yes

ISBN #

9790811862288

For Text greater than five years old, list rationale:

Landmark text. Contents remain relevant.

Class Size Maximum

25

Course Content

1. Historical overview of printmaking.
2. Materials, methods, and application of techniques for various printmaking processes.
3. Translating ideas and visual experience into images using both formal and conceptual approaches.
4. Safe handling, maintenance, and appropriate use of print lab equipment.
5. Group and individual critiques of both in-progress and finished prints utilizing relevant terminology and concepts.
6. Contemporary developments, critical trends, materials, and approaches in printmaking.

Lab Content

1. Development of drawings and designs suitable for each print technique.
2. Preparation of equipment and materials for each print technique.
3. Maintain equipment and supplies.
4. Group and individual critiques on in-progress and finished print works.

Course Objectives

Objectives	
Objective 1	Identify, analyze and resolve basic technical problems inherent to the four traditional categories of printmaking by translating ideas and visual experiences into images using both formal and conceptual approaches .
Objective 2	Understand the history of printmaking and issues of concern to viewers and makers of contemporary prints through the examination of historical and contemporary developments, trends, materials, and approaches in printmaking.
Objective 3	Analyze and assess their own work as well as work of others through evaluation and critique of class projects using correct terminology in oral or written formats.
Objective 4	Professionally present ideas and completed works of art both visually and verbally.
Objective 5	Safely handle and maintain print lab equipment.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Students will apply technical skills needed to develop their original work in various intaglio, relief, screen print and monotype printmaking applications and techniques and create multiple editions with these processes.
Outcome 2	Students will create a portfolio of work demonstrating formal, conceptual, and material development implementing the elements and principles of design to their work and translate them appropriately for the different processes; intaglio; relief; screen print; and monotype.
Outcome 3	Students will examine, appraise and critique their own work and the work of their peers on a technical and conceptual level.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Oral and visual presentation of information; historical and contemporary printmaking examples.
Laboratory	Students create works of art using a variety of printmaking formats and techniques
Demonstration, Repetition/Practice	Physical presentation of techniques, procedures, and equipment unique to printmaking materials and processes; image to plate transfers; manipulation of plate in preparation for printing.
Collaborative/Team	Students of mixed beginning skill level work together to operate the equipment as well as expedite the printing process.
Experiential	Sections of assignments left open-ended to encourage students to find unique, creative, and personal solutions. This includes traditional processes such as chine-colle, ala-poupee, and Bokashi rolls as well as non-traditional methods like watercolor washes or re-drawing into the finished print.
Self-exploration	Students are assigned an artistic theme to each project and must develop their own personal and unique design. This includes traditional research, personal interpretation, and creativity. Delivered as out-of-class assignment
Other (Specify)	CRITIQUE: Students apprise their peers and their own artwork, and defend their individual artwork.
Journal	Students will keep a sketchbook to develop ideas. Assignments are given on a weekly basis
Skilled Practice at a Workstation	Instructor works individually with students at the student's singular workstation. (Current section level course caps at 14 due to workstation availability). Students will implement safety procedures and protocols for operating specialized equipment including French etching press, Takach combination press and power washer which are communal equipment.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students write an artist statement, and a report on a contemporary printmaker.	Out of Class Only
Self-paced testing, Student preparation	Students work on sketches for final images to be based on.	In and Out of Class
Student participation/contribution	Students contribute verbally in discussions and critiques.	In Class Only
Mid-term and final evaluations	A final portfolio will be submitted at the end of the semester that contains a sampling of all work students have completed. Preparation & assemblage of portfolio out-of-class	Out of Class Only
Tests/Quizzes/Examinations	Safety quiz given on machine operation.	In Class Only
Self/peer assessment and portfolio evaluation	Students will create and submit a portfolio of their work for instructor and peer review along with a written overview of their body of work.	In and Out of Class
Product/project development evaluation	# Art work will be evaluated based on technical, conceptual, and artistic skill.	In Class Only
Group activity participation/observation	During critiques, students will verbally present a summary of the concepts that informed their work, technical skills they used, and their personal assessment.	In Class Only
Presentations/student demonstration observations	During in class critiques, students will verbally present a summary of the concepts that informed their work, technical skills they used, and their personal assessment they prepared at home.	In and Out of Class
Portfolios	Students will submit in class a collection (body) of their work they have assembled at home.	In and Out of Class
Critiques	Students will assess and defend their work and the work of their peers in individual and group critiques.	In Class Only
Guided/unguided journals	Students keep a sketchbook throughout the course with assignments on a weekly basis. For each assignment they must complete three thumbnail variations and one final draft before starting their final image/matrix.	Out of Class Only
Other	Skilled Practice at a Workstation: Students will implement safety procedures and protocols for operating specialized equipment; French etching press; Takach combination press; and power-washer. Proper handling and safety procedures of tools and equipment required at their own individual workstation	In Class Only

Assignments
Other In-class Assignments

1. Linoleum Block Print: Using the techniques demonstrated in class, create a one-color linoleum block. Design to be printed on rag or washi paper.
2. Class Collaborative Screen Print: Each member of the class will be design a section of an image for a screen print. Instructor may determine the size. The image can be abstract representational.
3. Monotype: Each student will print several monotypes using Plexiglas or monotype appropriate film, such as Dur-a-lar. Images may be abstract or representational.
4. Intaglio: Using the techniques demonstrated in class, create a one-color intaglio design. This may include drypoint, engraving or solar etching. Print several color variations using intaglio wiping techniques.

Other Out-of-class Assignments

1. Traditional drawing and/or digital imaging preparation for printmaking process.

2. Creation and manipulation of printmaking plate for printing.
3. Image and concept research for thumbnails and designs.
4. Written report on contemporary printmaker.

Grade Methods

Letter Grade Only

Comparable Transfer Course Information**University System**

CSU

Campus

CSU San Bernardino

Course Number

ART 260

Course Title

Beginning Printmaking

Catalog Year

2012-13

Rationale

Articulation agreement

MIS Course Data**CIP Code**

50.0701 - Art/Art Studies, General.

TOP Code

100200 - Art

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

ARTS 220

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

02/05/2019

Academic Senate Approval Date

02/14/2019

Board of Trustees Approval Date

03/15/2019

Course Control Number

CCC000202142

Programs referencing this course

Studio Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=2>)