

ART 001A: BEGINNING DRAWING & COMPOSITION

Originator

emaddigan

Co-Contributor(s)**Name(s)**

Dupus, Steven

Justification / Rationale

Add DE modalities in case needed for future.

Updated book, consolidates an SLO, updated objectives to align with the CID course and filled in methods of instruction and evaluation

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

ART - Art

Course Number

001A

Full Course Title

Beginning Drawing & Composition

Short Title

DRAW & COMP, BEG

Discipline**Disciplines List**

Art

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course is an introduction to the fundamentals of drawing and composition. Through hands-on assignments, drawing techniques covered include traditional approaches of line application, charcoal shading and ink wash techniques. Throughout the course, emphasis is placed on the use of basic visual elements and organizational principles of compositional structure. These techniques enable the student to communicate visual images as creative statements.

Schedule Description

This course is an introduction to the fundamentals of drawing and composition which enable students to communicate images as creative statements. Various drawing materials, techniques and compositional structure are explored.

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials**Resource Type**

Book (Recommended)

Author

Curtis, Brian

Title

Drawing from Observation

Publisher

XanEdu Publishing Inc; Second edition

Year

2021

Resource Type

Web/Other

Description

Handouts

Class Size Maximum

25

Course Content

1. Basic compositional elements, principles and organizational structure.
2. Basic drawing within the context of the history of mark making.
3. Image formats:
 - a. Representational
 - b. Abstract
 - c. Non-objective
4. Basic drawing materials
 - a. Pencils: graphite ranges from 9H through HB to 9B; pure graphite stick and chunks
 - b. Charcoal: pencil, willow, vine, compressed and chunk
 - c. Conte: crayons, pencils and stick
 - d. Ink: black India ink, Sharpie, gel (et al) pens, water base brush pens and brushes (commercial and handmade)
5. Drawing surfaces:
 - a. Papers: newsprint, cold press, hot press, Canson, pastel, tracing, vellum, Bond, roofing, sandpaper, butcher paper, manila, handmade papers, rice, rag
6. Fundamental drawing techniques:

- a. Perspective: linear, overlapping and atmospheric
 - b. Line: continuous, organizational, blind and cross-contour; quick, exaggerated, broken, gestural, sketchy, wiry, cross hatch and pointillism
 - c. Value: charcoal, graphite and ink wash tonal shading techniques; spatial characteristics of value
 - d. Space: active/positive and passive/negative
 - e. Texture: actual, implied, virtual; Frottage and collage techniques
 - f. Grid method of division of picture plane; minimal to monumental image formats
7. Introduction to sketch book and journal formats
 8. Presentation, framing and conservation of completed drawings
 9. Historical and contemporary developments, critical trends, materials, and approaches in drawing.
 10. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.

Lab Content

1. Basic compositional elements, principles and organizational structure.
2. Basic drawing within the context of the history of mark making.
3. Image formats:
 - a. Representational
 - b. Abstract
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4. Basic drawing materials
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7. Introduction to sketch book and journal formats
8. Presentation, framing and conservation of completed drawings

Course Objectives

	Objectives
Objective 1	Observe and accurately render three-dimensional objects on a two-dimensional surface
Objective 2	Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems
Objective 3	Utilize a variety of lines and mark making in drawing
Objective 4	Organize spaces and objects within a drawing according to basic principles of design and composition
Objective 5	Accurately describe forms and space through gradations of value
Objective 6	Utilize and apply a wide range of drawing materials and techniques
Objective 7	Develop expressive content through manipulation of line, form, value, and composition.
Objective 8	Evaluate and critique class projects using relevant terminology in oral or written formats;
Objective 9	Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Demonstrate an understanding and application of dry basic line and tonal drawing materials.
Outcome 2	Create individual studies of observed objects and compositional structures.
Outcome 3	Present and evaluate a portfolio of drawings.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Instructor informs, guides and advises students in relative concept, compositional format and historical technical applications
Laboratory	Students work hands-on relating to assignments creating works of two-dimensional art, instructor provides demonstrations.
Demonstration, Repetition/Practice	Instructor demonstrates in groups proper safety use of equipment and painting materials prior to assignments. After clarifying assignment concept, instructor demonstrates effective use of format and materials using vocabulary and technical applications relevant to the assignment.
Skilled Practice at a Workstation	Students will perform necessary tasks to complete assignments at a given workspace i.e. drawing table/easel. (Space is limited due to spatial and safety concerns.)
Observation	Students view electronic and/or physical examples of assignments with relevant content created by instructor and other relevant works by professionals in the field
Self-exploration	Students are assigned design problems to solve in personal and unique formats.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students inventory informational notes in preparation for critiques. Weekly.	In and Out of Class
Self-paced testing	Students read handouts describing assignment and create informal 'rough' sketches pertaining to assignment. The sketches students create are for final images to be based upon. Weekly	Out of Class Only
Student participation/contribution	Students contribute verbally in informal discussions and formal critiques. Weekly	In Class Only
Mid-term and final evaluations	Students prepare assignment presentation format. After each assignment and midterm and final.	In and Out of Class
Self/peer assessment and portfolio evaluation	During critiques, students ask questions of themselves relative to goals and objectives of assignment to both their own as well as their peers art work. After each design assignment.	In and Out of Class
Product/project development evaluation	Students create series of out-of-class sketches in preparation for in-class studio work. Weekly	In and Out of Class
Group activity participation/observation	Students discuss peer to peer and as groups while observing differing visual problem resolutions. After each design assignment.	In Class Only
Presentations/student demonstration observations	During critiques, students verbally present a summary of their art work concerning aesthetics and technical skills utilized. weekly.	In Class Only

Critiques	Students present their assignments to the instructor and class as a group assessing and defending their work. Feedback resulting from the students' presentation occurs between the student themselves, their peers and their instructor. Students also discuss and inquire concerning peer art work. After each design assignment.	In Class Only
Written homework	Students inventory informational notes in preparation for critiques. Weekly.	In and Out of Class
Tests/Quizzes/Examinations	Quizzes on vocabulary and historical references and techniques are given weeks as the relate that weeks focus.	In Class Only

Assignments

Other In-class Assignments

1. Exercises in perspective: Using one and two-point perspective, create a series of boxes and free-formed shapes that visually appear to be three-dimensional. At the horizon line, render them at, above and below eye level with some containers free floating, others stacked and others with boxes containing boxes. Using linear shading techniques with pen and value shading techniques with graphite and charcoal pencil, shade the containers so they appear to look solid, open ended and transparent. As a support surface, use one of the papers reviewed in class lecture.
2. Interior and exterior vignette drawings: On separate drawing papers, illustrate both interior and exterior environments through the use of various linear applications. These studies should include the use of various types of pens such as Sharpies, Gel or Ball Point pens, graphite and charcoal pencil. Using the vignette format discussed in class, draw the environments using contour, sketch and gestural rendering techniques in a representational manner paying particular attention to varying line weights throughout your drawing. Support surface may be one of the papers reviewed in class.
3. Still life compositional tonal studies: Render a series of three different still life compositions using charcoal media and various shading techniques. Each still life arrangement should use all white objects on white cloth lit by a single source or strategically situated multiple light sources. The first still life deals with simple objects such as cones, cylinders and spheres. The second still life arrangement deals with illusion and reality where objects are set up casting distinct shadows. Both actual objects and various shadows are to be rendered in the drawing. The third still life deals with hard/soft rendering problems using objects such as ceramic portrait busts contrasted against feather boas. The eraser as a drawing tool is to be explored. Support surface to be used includes various papers discussed in class.
4. Ink line and wash: Begin the study of the use of ink as a drawing medium through non-objective mark making exercises. Follow these exercises with simple fruit/vegetable studies followed by compositional still life studies. Be sure to include the use of line, wash and resist techniques. Support surfaces to be used include papers reviewed in class (discuss hot press vs. cold press, watercolor papers, hand made papers, etc.)
5. Group critiques: Students are to participate in verbal group critiques which involve analysis of the student's own work and that of other students'.
6. Sketchbook: Instructor will demonstrate and discuss various methods involved in maintaining a sketchbook.

Other Out-of-class Assignments

1. Sketchbook: Maintain a sketchbook throughout the course using pen, pencil or other mark making materials. Sketchbooks may also include collaged elements.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Lab Courses

How will the lab component of your course be differentiated from the lecture component of the course?

The online course will mirror the face to face version. Lectures and demonstrations will be delivered online, critiques in written format. Lab will involve the students completing the design challenges and writing and researching.

From the COR list, what activities are specified as lab, and how will those be monitored by the instructor?

Lab activities involve the creative process of making the work, sketching ideas, thumbnail "sketching", experimenting with materials. Assignments will be monitored by assignments that are "check-ins", or work in progress grades, so the progression can be documented and involve more dialogue and feedback. Final critiques and discussions will be the other activity used to monitor the students work in lab.

How will you assess the online delivery of lab activities?

Lab activities will be followed with graded "check ins". This will show the completed work, or to get in progress feedback on how the application of the assignments are being understood and executed. Discussions or something similar is also used for students to experience the "lab" by sharing work and providing feedback for one another. Assessment will be grades and feedback completed with a rubric.

Instructional Materials and Resources**Effective Student/Faculty Contact**

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

- Chat room/instant messaging
- Discussion forums with substantive instructor participation
- Online quizzes and examinations
- Private messages
- Regular virtual office hours
- Timely feedback and return of student work as specified in the syllabus
- Video or audio feedback
- Weekly announcements

External to Course Management System:

- Direct e-mail
- Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

For hybrid courses:

- Orientation, study, and/or review sessions
- Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will be contacted regularly through messaging, discussions, assignment check-ins, office hours, interactive feedback asking questions and maintaining a dialogue through each assignment.

Other Information**Comparable Transfer Course Information****University System**

CSU

Campus

CSU Fullerton

Course Number

ART 107A

Course Title

Beginning Drawing

Catalog Year

2021- 2022

COD GE

C3 - Arts, Humanities, and Culture

MIS Course Data

CIP Code

50.0701 - Art/Art Studies, General.

TOP Code

100200 - Art

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

ARTS 110

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Curriculum Committee Approval Date

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

09/27/2010

Course Control Number

CCC000338149

Programs referencing this courseArt History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=1>)Digital Design Production AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=126>)Digital Design Production Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=127>)Studio Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=2>)Arts Entrepreneurship Certificate of Achievement in Drawing (<http://catalog.collegeofthedesert.eduundefined/?key=343>)Arts Entrepreneurship Certificate of Achievement in Printmaking (<http://catalog.collegeofthedesert.eduundefined/?key=374>)Digital Design Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=377>)