

Course Outline of Record

1. Course Code: ANTH-002
2. a. Long Course Title: Cultural Anthropology
b. Short Course Title: CULTURAL ANTHRO
3. a. Catalog Course Description:
This course explores how anthropologists study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe.
b. Class Schedule Course Description:
This course is a topical introduction to the cross-cultural study of human societies.
c. Semester Cycle (*if applicable*): Course is offered every semester.
d. Name of Approved Program(s):
 - ANTHROPOLOGY Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
Lecture Units: 3 Semester Lecture Hrs: 54.00
Lab Units: 0 Semester Lab Hrs: 0
Class Size Maximum: 55 Allow Audit: Yes
Repeatability No Repeats Allowed
Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
Advisory: ENG 070
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
a. Welsch, R.L.; Vivanco, L.A. (2015). Cultural Anthropology, Asking Questions About Humanity (1st/e). New York Oxford University Press.
College Level: Yes
Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
Advisory skills:

 - a. Employ basic vocabulary and style.
 - ENG 070 - Identify and employ prewriting activities.
 - ENG 070 - Construct sentences that demonstrate variety and effective word choice, using mostly college level diction.
 - b. Develop, organize and express ideas in paragraph and essay form.
 - ENG 070 - Demonstrate the ability to generate, develop and organize ideas into a cohesive essay using multiple paragraphs.
 - ENG 070 - Identify and employ transitions and connectors to show unity between ideas.
 - c. Read texts and respond in writing at the literate level.
 - ENG 070 - Comprehend and summarize readings.
 - ENG 070 - Read and identify main ideas and supporting details.

- ENG 070 - Recognize and explain patterns of idea development in readings.

d. Apply standard rules of grammar, punctuation, and mechanics in written responses.

- ENG 070 - Demonstrate through the writing process the ability to apply standard rules of grammar, punctuation and spelling in academic writing.

e. Demonstrate the ability to participate in class discussions and assigned projects.

- ENG 070 - Improve editing and revision strategies both individually and in peer review.

8. Course Content and Scope:

Lecture:

1. Anthropological theories, methods and perspectives
2. Anthropological study of human cultures – a cross cultural perspective
3. Culture, language and communication
4. Personality and culture
5. Subsistence patterns
6. Economic organization
7. Social organization
8. Ethnicity and race
9. Gender and sexuality
10. Marriage, Family and Kinship
11. Political organization
12. Religion, ritual and other belief systems
13. Artistic behavior
14. Social inequality and colonialism
15. Globalization and culture change
16. Applied anthropology
17. Professional ethics

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1. Describe, compare and contrast the nature and scope of learned human cultural behavior on a cross-cultural basis.
- 2.

Identify and critically evaluate factors and processes associated with cultural change and the impact of globalization.

3. Identify and evaluate the role of ethnocentrism in cross-cultural comparisons.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Define the nature and scope of anthropology and discuss the role of cultural anthropology within the discipline.
- b. Identify both past and present methods, theories and perspectives used to study and understand human cultures.
- c. Explain the importance of the ethnographic method in the study of culture.
- d. Employ the cultural relativist perspective while discussing cultural variation.
- e. Identify the nature of cultural universals and evaluate their interrelationships.
- f. Recognize and employ relevant printed and digital resource materials, including texts, ethnographies, and the Internet in resolving questions pertinent to the study of culture.
- g. Demonstrate an understanding of anthropological concepts including ethnicity, gender, political organization, economic systems, kinship, rituals and belief systems.
- h. Explain the interconnectedness of the economic, political and sociocultural forces of globalization amongst diverse cultural groups.
- i. Identify and evaluate factors and processes associated with culture change and the impact of globalization.
- j. Analyze and evaluate the ethical issues anthropologists encounter, and professional ethical obligations that must be met in the study of and application in cultural groups different from their own.
- k. Identify the types of political organization and the types of exchange found within each.
- l. Describe how gender, sex and sexuality vary within cultures.
- m. Describe how religions and other belief systems set the foundation for group unity.

n. Identify and describe how artistic expressions provide the symbols of group identity.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Discussion
- b. Distance Education
- c. Lecture
- d. Technology-based instruction

Other Methods:

Student papers and reports

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

1. Attendance of lectures by instructor and guest speakers, including the taking of detailed notes.
2. Viewing of films and slide programs, including the taking of notes.
3. Listening to sound recordings and taking notes.
4. Special reports by students, in panel or singly.
5. Participating in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral reports.

b. Out-of-class Assignments

1. Readings in the textbook and in recommended supplementary literature.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
Essay exams
- Written homework
- Guided/unguided journals
Journal reviews
- Term or research papers
- Presentations/student demonstration observations
Observations or field activities
- Group activity participation/observation
In class discussion and exercises
- True/false/multiple choice examinations
Define terms
- Mid-term and final evaluations
- Student participation/contribution
- Oral and practical examination
Written and oral quizzes

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU/UC Transfer Course

A. Transfers to CSU;UC

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IGETC Area 4: Social and Behavioral Sciences

A: Anthropology and Archaeology

CSU GE Area D: Social, Political, and Economic Institutions and Behavior, Historical

D1 - Anthropology and Archeology

CSU GE Area E: Lifelong Understanding and Self-Development

E - Lifelong Understanding and Self-Development

PO-GE C2 - Social and Behavioral Sciences

Identify and analyze key concepts and theories about human and/or societal development.

Critique generalizations and popular opinion about human behavior and society, distinguishing opinion and values from scientific observations and study.

Understand and think critically about different cultures (including topics such as race, gender, and class) and their influence on human development or society.

Develop individual responsibility, personal integrity, and respect for diverse people and culture.

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Understand and appreciate diverse local, national, and world context.

Articulate the differences and similarities between and within cultures.

PO-BS Critical Thinking

Locate questions and problems as a result of conversation, reading, and lectures

Assess relevant information and come to thought-out conclusions and solutions.

Value open-mindedness.

Communicate meaningfully with others.

IO - Scientific Inquiry

Identify components of the scientific method.

IO - Critical Thinking and Communication

Apply principles of logic to problem solve and reason with a fair and open mind.

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

IO - Global Citizenship - Scientific & Technological Literacy

Utilize quantitative expression in a variety of contexts. These would include units of measurement, visual representations, and scales and distributions.

Synthesize, interpret, and infer, utilizing information, data, and experience to solve problems, innovate, and explore solutions.

IO - Global Citizenship - Ethical Behavior

Apply ethical reasoning to contemporary issues and moral dilemmas.

Appreciate the complexity of global relationships between self and others, as well as self and the environment.

Integrate universally accepted values such as honesty, responsibility, respect, fairness, courage and compassion into judgments and decision-making.

PO-SSS Personal Development and Responsibility

Display habits of intellectual exploration, personal responsibility, and physical well being.

Develop individual responsibility, personal integrity, and respect for diverse people and cultures.

Value and accept people with different cultural and linguistic backgrounds and abilities.

Understand ethical issues to make sound judgments and decisions.

PO-SSS Self-Awareness, Self-Understanding, and Self-Advocacy

self knowledge.

Develop realistic goals.

Adapt to challenging situations.

Teach the people around them.

PO-SSS Self-Sufficiency and Independent Learning

Identify and utilize services, programs, and resources to become life-long learners including, but not limited to:

Study/Learning Labs

- Student Development Courses
- Tutorial Assistance
- Counseling Services
- Special Programs for Student Success
- Financial Aid
- Scholarship information
- Career/Transfer Center Resources

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU San Bernardino	ANTH 102	Introduction to Anthropology: Culture and Society	2010-11
UC	UCLA	ANTHRO 9	Culture and Society	2010-11

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Course update/revisions: update Course description, SLO's and Course Objectives to bring in line with C-ID. (C-ID ANTH 120)

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000304215
- b. T.O.P. Code [CB03]: 220200.00 - Anthropology
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): ANTHROPOLOGY

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.

23. Enrollment - Estimate Enrollment

First Year: 0
 Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

ANTH 002-Cultural Anthropology

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Ellen Hardy Origination Date 03/14/17