ABE 361C: FINE ARTS: THEATER

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Co-Contributor(s)

Name(s)
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Justification / Rationale
Add online component
Add textbook information

Effective Term
Fall 2022

Credit Status
Noncredit

Subject
ABE - Adult Basic Education

Course Number
361C

Full Course Title
Fine Arts: Theater

Short Title
FINE ARTS: THEATER

Discipline

Disciplines List
Interdisciplinary-Basic Skills: Noncredit

Modality
Face-to-Face
100% Online

Catalog Description
This course introduces and familiarizes the student with the various forms of theatrical performances.

Schedule Description
This course will develop appreciation and awareness of the effect that theater artists and technicians have on drama and develop aesthetic standards for evaluation of theatrical presentations. Students receive a Pass/No Pass grade mark.

Non-credit Hours
80

Lecture Units
0

Lab Units
0

In-class Hours
80

Out-of-class Hours
0

Total Course Units
0
Total Semester Hours
0

Override Description
Noncredit

For Text greater than five years old, list rationale:
Because this is an introductory study of historical theater and theatrical techniquies, the information has not changed.

Class Size Maximum
50

Course Content
1. History of the theater
2. Theatrical forms
3. Appreciation of theater

Course Objectives

	Objectives
Objective 1	Identify different forms of historical theater
Objective 2	Analyze the social impacts influencing historical theater

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Identify historical influences on theater

Methods of Instruction

Method	**Please provide a description or examples of how each instructional method will be used in this course.**
Individualized Study	Textbooks are provided in class, online, and at the reference desk at the COD library. Students read, take notes at their own pace with their own methods, and, when ready, test.

Methods of Evaluation

Method	**Please provide a description or examples of how each evaluation method will be used in this course.**	**Type of Assignment**
Tests/Quizzes/Examinations	When the class is face-to-face, 100% of text reading, study, and chapter exams happens in class. When the class is 100% online, 100% of text reading, study, and chapter exams are done outside of class; testing is online. In either mode, tests are immediately graded.	In and Out of Class

Assignments

Other In-class Assignments
-
1. Build vocabulary
2. Identify different theatrical periods in history
3. Define the elements of theater that exist in everyday life

Other Out-of-class Assignments
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1. Build vocabulary
2. Identify different theatrical periods in history
3. Define the elements of theater that exist in everyday life

Grade Methods
Pass/No Pass Only

Distance Education Checklist

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?
N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:
Discussion forums with substantive instructor participation
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Weekly announcements

External to Course Management System:
Direct e-mail
Posted audio/video (including YouTube, 3cmediasolutions, etc.)
Teleconferencing
Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.
Students have access to the instructor through discussion forums, weekly virtual office hours (morning and evening), private virtual office hours by appointment, Canvas email, direct email, zoom teleconferencing, and personal telephone when necessary. Additional discussion boards are attached to short subject videos.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.
For online classes, there will not be any mandatory additional interactions with students outside the LMS.

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.
The students enrolled in the Adult Basic Education High School or GED noncredit programs are most often working adults supporting families. The online version allows these students, who would otherwise find it difficult to attend scheduled in-class time slots, to continue their education. In this way, they can accommodate their educational goals during the hours that suit them best, while also meeting the needs of family and work schedules. There has been a noticeable jump in Course Completions (completed courses) since the online option became available.

MIS Course Data

CIP Code
53.0201 - High School Equivalence Certificate Program.

TOP Code
493062 - High School Diploma Program/GED

SAM Code
E - Non-Occupational

Basic Skills Status
Basic Skills

Prior College Level
Not applicable

Cooperative Work Experience
Not a Coop Course

Course Classification Status
Other Non-credit Enhanced Funding

Approved Special Class
Not special class

Noncredit Category
Elem/Secondary Basic Skills

Funding Agency Category
Not Applicable

Program Status
Program Applicable

Transfer Status
Not transferable

Allow Audit
No

Repeatability
Yes

Repeatability Limit
NC
Repeat Type
Noncredit

Justification
Noncredit course

Materials Fee
No

Additional Fees?
No

Approvals

Curriculum Committee Approval Date
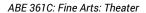11/18/2021

Academic Senate Approval Date
12/09/2021

Board of Trustees Approval Date
01/21/2022

Chancellor's Office Approval Date
06/15/2011

Course Control Number
CCC000446284

Programs referencing this course
Adult High School Diploma (http://catalog.collegeofthedesert.eduundefined/?key=188)