

ABE 361B: FINE ARTS: MUSIC

Originator

cmcguire

Co-Contributor(s)**Name(s)**

McGuire, Cheryl

Justification / Rationale

Add online component
Add textbook information

Effective Term

Fall 2022

Credit Status

Noncredit

Subject

ABE - Adult Basic Education

Course Number

361B

Full Course Title

Fine Arts: Music

Short Title

FINE ARTS: MUSIC

Discipline**Disciplines List**

Interdisciplinary-Basic Skills: Noncredit

Modality

Face-to-Face
100% Online

Catalog Description

This course familiarizes the student with the different forms of music and provides a survey of the history of music.

Schedule Description

Students will explore lives, styles and representative works of different composers through listening, viewing and reading. Students receive a Pass/No Pass grade mark.

Non-credit Hours

80

Lecture Units

0

Lab Units

0

In-class Hours

80

Out-of-class Hours

0

Total Course Units

0

Total Semester Hours

0

Override Description

Noncredit

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Jeremy Yudkin

Title

Understanding Music

Edition

Sixth

Publisher

Pearson Education

Year

2010

College Level

No

Flesch-Kincaid Level

9

ISBN #

13-978-0-205-63213-8

For Text greater than five years old, list rationale:

The basic music appreciation study and historical information discussed in this text has not changed.

Class Size Maximum

50

Course Content

1. History of music
2. Musical form
3. Appreciation of music

Course Objectives

Objectives	
Objective 1	Identify different types of music and musical instruments
Objective 2	Analyze differences in given types of music.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Identify types of music and musical instruments

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Individualized Study	Textbooks are provided in class, online, and at the reference desk at the COD library. Students read, take notes at their own pace with their own methods, and, when ready, test.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Tests/Quizzes/Examinations	When the class is face-to-face, 100% of text reading, study, and chapter exams happens in class. When the class is 100% online, 100% of text reading, study, and chapter exams are done outside of class; testing is online. In either mode, tests are immediately graded.	In and Out of Class

Assignments

Other In-class Assignments

1. Build music vocabulary
2. Identify instruments
3. Define distinctions of musical forms, history, and types

Other Out-of-class Assignments

1. Build music vocabulary
2. Identify instruments
3. Define distinctions of musical forms, history, and types

Grade Methods

Pass/No Pass Only

Distance Education Checklist

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Discussion forums with substantive instructor participation
 Private messages
 Regular virtual office hours
 Timely feedback and return of student work as specified in the syllabus
 Weekly announcements

External to Course Management System:

Direct e-mail
 Posted audio/video (including YouTube, 3cm mediasolutions, etc.)
 Teleconferencing
 Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students have access to the instructor through discussion forums, weekly virtual office hours (morning and evening), private virtual office hours by appointment, Canvas email, direct email, zoom teleconferencing, and personal telephone when necessary. Additional discussion boards are attached to short subject videos.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

For online classes, there will not be any mandatory additional interactions with students outside the LMS.

Other Information**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

The students enrolled in the Adult Basic Education High School or GED noncredit programs are most often working adults supporting families. The online version allows these students, who would otherwise find it difficult to attend scheduled in-class time slots, to continue their education. In this way, they can accommodate their educational goals during the hours that suit them best, while also meeting the needs of family and work schedules. There has been a noticeable jump in Course Completions (completed courses) since the online option became available.

MIS Course Data**CIP Code**

53.0201 - High School Equivalence Certificate Program.

TOP Code

493062 - High School Diploma Program/GED

SAM Code

E - Non-Occupational

Basic Skills Status

Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Other Non-credit Enhanced Funding

Approved Special Class

Not special class

Noncredit Category

Elem/Secondary Basic Skills

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Not transferable

Allow Audit

No

Repeatability

Yes

Repeatability Limit

NC

Repeat Type

Noncredit

Justification

Noncredit course

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

06/15/2011

Course Control Number

CCC000139046

Programs referencing this courseAdult High School Diploma (<http://catalog.collegeofthedesert.eduundefined/?key=188>)